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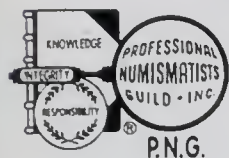
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EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, February 5, 2004.

If you are ever in the area, stop in to see us! Of course, it's best to call first. Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.

GOLD

1. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Sidon, 316-315 BC, 8.59g., Price-3503b. Obv: Athena with griffin on helmet, Rx: Winged Nike with Σ in left field. Mint State 2250
2. **HICETAS**; 288-279 BC, Gold Drachm or 60 Litrae, Sicily, Syracuse, 4.24g., BM-434. Obv: Head of Persephone I., cornucopia behind. Rx: Galloping biga r., driven by Nike. Head of decadrachm of Euainetos. EF 4500
3. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.33g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Unusual style. Mint State 850
4. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.23g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Near Mint State 800
5. **CLAUDIUS**; 41-54 AD, Aureus, Rome, 41-2 AD, 7.86g., C-34 (45 Fr.), BM-16, RIC-15. Rx: Oak wreath awarded to Claudius "By decree of the Senate for saving the lives of his fellow-citizens". First year of reign, on obverse Claudius wears wreath of oak rather than laurel, as on all aurei and denarii of this year only. The portrait of Claudius on this coin is of the very finest style. Flatly struck at the highest point of the hair. Near Mint State 7850
6. **MAXIMIANUS**; 286-305 AD, Aureus, Trier, 295 AD, 4.84g., Depeyrot 2B/1 pl. 1 (same obv. die), RIC VI-14 var., C-305 (200 Fr.) var. Obv: MAXIMI-ANVS P AVG Head laureate r. Rx: HERCVLI-VICTORI Hercules seated facing, lionskin over lap, l. hand resting on club set on ground, quiver and bow to r., PTR in exergue. Rare and interesting reverse type, extremely rare variant: only the second recorded specimen with mintmark PTR rather than simply PT. The other specimen, published and illustrated by Deyperot, is in the Trier Museum, and is from the same obverse die as our coin but a different reverse die. Obverse struck in high relief. Tiny scrape in front of forehead on obverse. Microscopic hairline to right of Hercules. Near prooflike surfaces but some contact marks. Only one other specimen recorded and that is in a museum. Never previously offered for public sale. Near Mint State 11500
7. **MAXIMIANUS**; 286-305 AD, Aureus, Antioch, 290 AD, 5.41g., Depeyrot-7/2 (Belgrade, reported by Pink), RIC V-14 var., C-78 (150 Fr.). Obv: MAXIMIANVS-AVGVS TVS Head laureate r. Rx: CONSVL III P PROCONSVL Togate and laureate Maximian standing l. holding globe, SMA in exergue, Ξ in r. field. Interesting reverse type recording Maximian's third consulship of 290 AD. Very rare variant: apparently only the second recorded specimen with the value mark Ξ placed in the r. field rather than the exergue. Pink, Goldpraegung des Diocletianus und seiner Mitregenten, p. 86, reports such a coin in Belgrade, and Deyperot, not having access to the Belgrade collection and finding no other specimen, could only quote Pink for this variant. The value mark Ξ, rendered on the coin like two superimposed Z's, is the Greek numeral for 60 and indicates that this aureus was struck at the weight of 60 pieces to the pound or c. 5.4g. Obverse struck in high relief. One other specimen recorded but never seen. Mirror surfaces on obverse. Numerous microscopic contact marks on reverse. This coin has never been offered for public sale. Near Mint State 11500
8. **EUGENIUS**; 392-394 AD, Solidus, Milan, 4.45g., RIC-28 (R3), C-6 (130 Fr.). Obv: D N EVGENIVS P F AVG Bust diademed r. Rx: VICTORIA AVGG Two emperors, nimbate, seated facing on throne, supporting globe between them, the one on r. also holding mappa; between them behind throne, half figure of Victory, her arms disappearing behind their heads to crown them; upright palm between their legs, COM in exergue, mintmark M--D in field. Ex Bank Leu 65 1996 #512. Near Mint State 11500
9. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 408-23 AD, 4.33g., RIC-1321 (S), DO-723. VF 700
10. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.48g., Berk-38, MIB-3. Mint State 1000
11. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.44g., Berk-63 (same dies), Hahn-142. Flat strike on portion of reverse, generally somewhat weakly struck as usual. Near Mint State 800
12. **MAURICE**; 582-602 AD, Solidus, Constantinople, 583-601 AD, 4.48g., Berk-82, DO-6b. Poor dies. EF 250
13. **MAURICE**; 582-602 AD, Tremissis, Constantinople, 1.19g., Berk-89, Hahn-20, Sear-488. Mint State 175
14. **MAURICE**; 582-602 AD, Tremissis, Constantinople, 0.94g., Berk-89, Hahn-20, Sear-488. Mint State 175
15. **CONSTANTINE IV**; 668-685 AD, Solidus, Constantinople, 681-685 AD, 4.27g., Berk-174, Hahn-11D. Finest style portrait of Constantine IV created at the height of his power after he deposed his brothers. Mint State 850
16. **PHILIPPICUS**; Nov. 4, 711 AD-June 3, 713 AD, Solidus, 4.31g., Berk-204, Hahn-1, Sear-1447. Hairlines on right field of reverse. Mint State 2200
17. **ANASTASIUS II**; 713-715 AD, Solidus, Constantinople, 4.40g., Berk-208, Hahn-3, Sear-1464. Hairline X in right field of reverse. Mint State 2200
18. **CONSTANTINE VII**; 913-959 AD, Solidus, Constantinople, c. 945 AD, 4.38g., DO-13b.2, Sear-1747. Obv: Facing bust of Christ, nimbate, raising r. hand in benediction and holding Gospels in l., legend "Jesus Christ, King of Kings". Rx: Facing bust of Constantine VII with long beard. Near Mint State 16500
19. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.38g., Berk-313, DO-2, S-1843. Near Mint State 1050
20. **MICHAEL VII**; 1071-1078 AD, EL Stamenon Nomisma/14KT Gold, Constantinople, 4.30g., Berk-326, DO-2b. Obv: Christ nimbate holding gospel. Rx: Facing bust of Michael VII holding labarum and globus cruciger. Mint State 325
21. **MICHAEL VII**; 1071-1078 AD, EL Stamenon Nomisma/14KT Gold, Constantinople, 4.34g., Berk-326, DO-2b. Obv: Christ nimbate holding gospel. Rx: Facing bust of Michael VII holding labarum and globus cruciger. Obverse weakly struck. Mint State 300
22. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.29g., Berk-336, DO-3b, Sear-1881. Struck from worn obverse die. VG/Mint State 225
23. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.36g., Berk-336, DO-3b, Sear-1881. Struck from worn obverse die. Flan crack at 3:00. VG/Mint State 225

24. **ALEXIUS I, COMNENUS**; 1081-1118 AD, Electrum to AR Histamenon Nomisma, Thessalonica, 4.29g., S-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbate, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius, St. Demetrius wears military dress; emperor crown and loros. Mint State 700
 25. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 3.41g., Berk-366, DO-336, S-2396. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. Extremely nice for these. Mint State..... 300
 26. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 4.42g., Berk-366, DO-336, S-2396. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. Extremely nice for these. Praying Virgin quite clear on obverse. Mint State 300
 27. **JOHN VI AND JOHN V**; 1347-1353 AD, Hyperpyron, 5.33g., Sear/Bendall-2526. Very flatly struck, but EF for issue. Extremely rare. Less than 10 examples recorded..... 3000
- GREEK SILVER**
28. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.62g., Vlasto 1880, 1882. Obv: Head of Tanit, Rx: Horse standing. Near Mint State 450
 29. **LUCANIA, METAPONTION**; Stater, 530-510 BC, 7.46g., Class VI Noe-113. Good VF 875
 30. **LUCANIA, THURIUM**; Distater, 400-380 BC, 15.66g., Noe Thurium 39, A2. Obv: Helmeted head of Athena, decorated with wreath. Rx: Bull butting r. Only the BM specimen was known to Noe; there are now four known examples. Ex M&M/Leu 1974 (Kunstfreund/Gillet) #70; ex NAC 13 #173; ex Basel Museum. This coin was extremely important at the time of the Gillet sale. It was the only specimen known other than the example in the BM. Since then two further examples have come to light. This is the only obverse die for the first issue of distaters at Thurium and the only one with an olive wreath on the helmet. Ancient light graffiti on bull. VF 7200
 31. **LUCANIA, THURIUM**; Nomos, 440-420 BC, 7.88g., Grose-1190. Extremely powerful embodiment of Athena on obverse with a beautifully sculpted bull on the reverse. The very top of the bull's head is off flan. EF 1350
 32. **BRUTTIUM, CAULONIA**; Stater, 525 BC, 7.02g., SNG ANS-142 (same dies), HNI-2035. Obv: Naked youth advancing r., holding small statue of runner; stag in field before. Rx: Same, incuse. Beautiful late-archaic type. Near Mint State 4500
 33. **BRUTTIUM, BRUTTI**; Didrachm, 215-205 BC, 4.73g., Sear-514. Obv: Head of winged Nike, Rx: Naked Dionysus, horned, crowning himself and holding long torch. Excellent style as usual for this issue. Near Mint State 650
 34. **SICILY, KATANE**; Tetradrachm, 420-410 BC, 17.22g., Rizzo, pls. 14, 9 & 16, 1; Gulbenkian-194 (these dies). Obv: Boyish head of Apollo. Rx: Charioteer driving quadriga l.; Nike crowning him. Very rare. This young portrait of Apollo is very rare and highly desirable. Our example is nearly as good as the example in Gulbenkian. Exhibits some mint luster. A real masterpiece of Greek art. EF+ 15000
 35. **SICILY, SELINUS**; Didrachm, 520-490 BC, c. 490 BC, 8.43g. . VF/EF 375
 36. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.32g. . Celery leaf on obverse. Celery leaf incuse on reverse. Reverse somewhat corroded. Obverse weakly struck. VF/Fine 300
 37. **SICILY, SELINUS**; Tetradrachm, 440-420 BC, 17.24g., Rizzo pl. 23, 4 (these dies). Obv: Slow quadriga driven by Apollo and Artemis. Rx: River-god Selinus, naked, standing l. sacrificing from patera over lighted altar, on which stands cock; behind him, altar on which stands bull butting l.; celery leaf above. The reverse die of this coin is extremely complex and hard to strike but in this case there was complete success. Everything is sharp and beautifully struck up. A masterpiece of late-classical Greek numismatic sculpture. Virtually Mint State 9500
 38. **SICILY, SYRACUSE**; Tetradrachm, 412 BC, 17.01g., Tudeer-48 (four examples). Obv: Quadriga r., Nike above, Scylla in exergue., Rx: Head of Arethusa l., dolphins around. Double-signed by Euth... and Eumenes. Ex Sternberg XX #195. Most ancient coin types are never signed. Coins of Sicily and Italy can be signed but only rarely are they double-signed. The oval flan beautifully presents the head of Arethusa surrounded by dolphins framing the signature of "EUMENES". The obverse pictures a racing quadriga driven by Victory and crowned by yet another Victory. The Scylla in the exergue sets off the signature of the second artist "EYO". VF/About EF 7500
 39. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, 16.97g., Dewing-948. Good style for this issue. About EF 1000
 40. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 2, 215-213 BC, 9.97g., Lorber-15 (this coin). Coin hoards Vol. IX 2002 Punic "Horse & Palm" Billon Tridrachm by C. Lorber. Obv: Young Tanit head; single-pendant earring. Well-struck head for this type. EF 650
 41. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 11.86g. Obv: Traditional Tanit Head. Small-scale type. VF 400
 42. **CHALCIDIAN DISTRICT, TERONE**; Tetradrachm, 500-480 BC, 17.22g., SNG Lockett-1371, Pozzi-735, BM-2. Obv: Amphora decorated with grape clusters. An extremely graceful amphora is shown on the obverse of this coin, with three bunches of grapes hanging from it. This is an extremely beautiful archaic coin, EF 4800
 43. **DANUBIAN DISTRICT, CALLATIS**; Drachm, 3rd cent. BC, 4.50g., AMNG-198 (3 spec.), Sear-1659. Obv: Head of young Herakles r. in lionskin. Rx: City name across field, monogram, grain ear, and club above, bow in case below. Rare. The earliest known coin type of this city. VF 200
 44. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydos, 323-317 BC, 4.26g., Price-1517. Rx: Zeus seated l. on throne, horse-leg in l. field, symbol and star under throne. Near Mint State 350
 45. **MACEDONIAN KINGDOM, ALEXANDER III**; 336-323 BC, Drachm, Abydos, 310-301 BC, 4.29g., Price-1528. Good VF 250
 46. **PAEONIA, LYKKEIOS**; Tetradrachm, 356-335 BC, 12.73g., Paeonian Hoard-63, SNG ANS-1019. Obv: Head of Zeus laureate, bearded; Rx: Young naked Herakles strangling the Nemean lion. EF 895
 47. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.87g., AMNG III-161, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Ethnic, club of Herakles and monogram within wreath, thunderbolt to l. Good VF 375
 48. **THRACE, THASOS**; Stater, 463-460 BC, 8.90g., Gulbenkian-462 (same dies). Obv: Naked ithyphallic satyr with horse's hooves and ears carried off a meanad wearing a sleeved chiton, her r. arm raised. She has long braided hair while he has long flowing straight hair. About EF 3000
 49. **THRACE, THASOS**; Drachm, 410 BC, 3.44g., Traite-IV, 1311, pl. 322,6. Obv: Ithyphallic satyr kneeling r. and carrying nymph. Of very fine late style. Good VF 750
 50. **ILLYRIA, CORCYRA**; Drachm, c. 450-400 BC, 2.47g., BM-75. Obv: Amphora. Rx: Floral pattern resembling star. VF 225
 51. **THESSALY, LARISSA**; Drachm, 450-420 BC, 5.97g., BM-31. VF 400
 52. **THESSALY, LARISSA**; Drachm, 450-420 BC, 5.99g., BM-31. VF 500
 53. **THESSALY, LARISSA**; Drachm, 420-400 BC, 5.94g., Herrman XXV, 14.3. VF 550
 54. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.11g., Lorber-19.1a (this coin). Obv: Head of nymph Larissa facing three-quarters l., Rx: Horse grazing r., signed AI under belly and above Larissa's head. Reverse signed with the initials "AI". Obverse struck in high relief. Die break on chin. Nice golden toning around devices on obverse. Mint State 2850
 55. **THESSALY, LARISSA**; Drachm, 390-370 BC, 6.12g., Lorber-36. Reverse slightly doublestruck. Good VF 475
 56. **THESSALIAN CONFEDERACY**; Stater, 196-146 BC, 6.08g., BM-24. Obv: Head of Zeus wearing oak wreath. Rx: Athena Itonia advancing with spear and shield. EF 150
 57. **THESSALIAN CONFEDERACY**; Stater, 196-146 BC, 6.09g., BM-22. Obv: Head of Zeus wearing oak wreath, magistrate "Ptolemaiou". Rx: Owl symbol on Athena's spear. EF 150
 58. **ILLYRIA, CORCYRA**; Hemidrachm, c. 500-450 BC, 1.45g., BM-58. Obv: Amphora. Rx: Kantharos. Fine 100
 59. **BOEOTIA, THEBES**; Stater, 387-374 BC, 9.34g., BM-166. Obv: Boeotian shield. Rx: Amphora (column krater), wreath above, magistrate's name on either side. About VF 325
 60. **BOEOTIA, THEBES**; Stater, 379-338 BC, 12.11g., BM-117. Obv: Boeotian shield, Rx: Amphora, two ivy leaves on each handle, AP KA on either side. EF/VF 450
 61. **BOEOTIA, THEBES**; 1/2 Stater, 196-146 BC, 5.13g., BM-92. VF 200
 62. **BOEOTIA, THEBES**; 1/2 Stater, 196-146 BC, 4.99g., BM-92. VF 200
 63. **ZACYNTHUS**; Tetrolol, 500 BC, 3.50g., NC 1885, Pl. 3, #1, SNG Rosen-232. Obv: Tripod; between legs, dot to l., crescent to r. Rx: Incuse square divided into six irregular triangles. Zacynthus is an important island in the Ionian Sea, about ten miles off the coast of Elis. Homer mentions it frequently. Its one city bore the same name as the island. The present archaic coin was discussed in Numismatic Chronicle, 1885, where it was described as "apparently unique." We know of no examples beyond that coin, the Rosen specimen, and the coin offered here. Extremely rare; possibly the third known specimen. All Greek island coins are rare. In that this coin bears a tripod which is usually the symbol of the games and as the island of Zycanthus is off the coast of Elis, it is certainly possible that this coin was issued in conjunction with the Olympic Games, though admittedly this theory is absolutely unproven. Tripod in high relief. VF 2200
 64. **ATTICA, ATHENS**; Drachm, 142-141 BC, 3.92g., Thompson, NS 10, 220. Obv: Head of Athena Parthenos r., wearing triple-crested helmet with vegetative tendril and four horse foreparts over visor, dotted border/A, Rx: Owl standing three quarters on fallen amphora, magistrates names in field. VF. Quite rare 400
 65. **ATTICA, ATHENS**; New Style Tetradrachm, 154-153 BC, 16.66g., Thompson-59. Obv: Athena, Rx: Owl on amphora, caps of Dioscuri to r. Well defined Pegasus on helmet. EF 800
 66. **ATTICA, AEGINA**; Stater, 510-490 BC, 11.92g., Sear-1849, Asyut-429. Good VF 2500
 67. **AEGINA, LAND TORTOISE**; Stater, 404-340 BC, 12.15g., Sear-2603, Milbank-Pl. II #12. Counterstamp in center of shell, somewhat doublestruck, Mint State 1500
 68. **ATTICA, AEGINA**; Stater, 404-340 BC, 12.45g., Sear-2603, Milbank-Pl. II, 12. Obv: Land tortoise. EF 1850
 69. **CORINTHIA, CORINTH**; Stater, 5th Period, 345-307 BC, 8.51g., Calciati-450. Rx: Helmeted head of Athena l., letters Δ and Ι on either side, symbol on r. of Zeus seated r., about to hurl thunderbolt and holding eagle, which is mostly off flan. VF 350
 70. **ELIS, OLYMPIA**; Hemidrachm, c. 363-323 BC, 2.63g., SNG Cop-405. Obv: Head of Hera r. Rx: Eagle standing r., looking back. Some areas of flat striking and some die rust. EF to point of wear 400
 71. **ACHAEAN LEAGUE, ANTIGONEIA (FORMERLY MANTINEIA)**; Hemidrachm, 196-146 BC, 2.39g., BM-107. Obv: Laureate head of Zeus r. Rx: Laurel wreath surrounding large monogram AX for Achaea, AN for Antigoneia, and the first two letters of two magistrates' names. Slightly doublestruck. VF 125
 72. **EUBOEA, CARYSTUS**; Drachm, 379-371 BC, 3.74g., Lockett-1783. Obv: Heracles, Rx: Cow seated with club below. John Ward Sale Sotheby's 4/4/73 Lot 413 4500 SFR, ANS NNM 124 Hoard of Carystus #37-44. Very rare. Very few of these coins are in museums. Ex BCD Collection. VF 1500
 73. **IONIA, EPHEBUS**; Drachm, 202-133 BC, 4.14g., Sear-4387. Obv: Bee, Rx: Stag with palm behind. VF+ 300
 74. **IONIA, MILETUS**; 1/12 Stater, Before 478 BC, 1.17g., Grose-8210. Obv: Forepart of lion r. Rx: Incuse square with rosette. Fine 100
 75. **CARIA, CNIDUS**; Tetrolol, c. 300-190 BC, 2.49g., BM-48. Obv: Head of Artemis r. Rx: Tripod. Fine 150
 76. **PONTUS, AMISUS**; Obol (?), 3rd Century BC (before 250 BC), 1.79g., BM-16. Obv: Head of Tyche r. Rx: Owl standing facing. About VF 225

77. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th cent. BC, 5.73g., SNG BM-246. Obv: Facing male heads, left head inverted. Rx: Sea-eagle with dolphin in talons. EF..... 325
78. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.89g., SNG Cop-229, SNG Aul-. Obv-AA in field between wrestlers. Rx-Slinger, triskeles in field. VF..... 300
79. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.84g., SNG Paris-97. Obv: FN (retrograde) between wrestlers; MENETYIELYYA in exergue. Rx: Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-96) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in Numismatic Chronicle, 1920, suggests that the two words are the names of the two wrestlers. Rare and interesting. VF..... 400
80. **PONTIC KINGDOM, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 15.73g., Price-. Obv: Portrait of Mithradates. Rx: Zeus seated. EF..... 750
81. **PONTIC KINGDOM, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.04g. Obv: Portrait of Mithradates. Rx: Zeus seated. VF..... 650
82. **PHOENICIA, ARADUS**; 1/12 Stater or obol, c. Early 4th Century- 350 BC, 0.79g., BM-45, Sear-5973. Obv: Head of male deity r. Rx: Galley r. above waves. Fine+..... 140
83. **PHOENICIA, BYBLOS**; 2 Shekel, c.420 BC, 13.63g., Kraay, Archaic & Classical Greek Coins, pp. 289-290, pl. 61, 1052. Obv: Three hoplites in galley l, horse's head at prow, griffin's head at stern; below, hippocamp l. Rx: Vulture with spread wings, in relief, standing l. on back of incuse recumbent lamb with head turned back. This is an extremely rare and unusual type. These have only come into the market once several years ago coming back from a collector who bought it at the time. This coin represents a real opportunity. It is probably the only Greek coin that shows a culture and one of the few examples of any Greek coin that combines raised and sunken relief on the same side of the coin. EF, obverse softly struck..... 6500
84. **PHOENICIA, AZBAAL**; Dishekel, 350 BC, 13.16g., Sear-6011, BM-3. Obverse flatly struck. Obv. poorly struck, but EF..... 600
85. **KINGDOM OF PERSIS, DARIUS I**; Drachm, Late 2nd cent. BC, 4.11g., BM-4 pl. XXX.19, Alram-557, Sear-6196. Obv: Head r. with close-cropped beard, wearing earring, diadem, and headdress with crescent on top. Rx: Fire temple with Ahuramazda, ruler, and bird on upright rectangle, all stylized. High relief, EF..... 400
86. **PHOENICIA, TYRE**; Tetradrachm, 76-75 BC, 14.20g., BMC-230. Obv: Melqarth head r., Rx: Eagle standing l. VF..... 450
87. **PHOENICIA, TYRE**; Half-Shekel, 80/79 BC, 7.14g., BM-226 var. Obv-Laureate head of Melqart r., Rx-Eagle l. with palm branch on shoulder. Some horn silver incrustation on reverse, Mint State..... 750
88. **PHOENICIA, TYRE**; Half-Shekel, Year 47=80/79 BC, 6.94g., BM-226 var. Obv-Laureate head of Melqart r., Rx-Eagle l. with palm branch on shoulder. VF..... 650
89. **JERUSALEM SHEKEL OF THE TYRE TYPE**; Shekel, 17/6 BC, 12.83g., RPC-4641. Obv: Laureate head of Melqart r. Rx: Eagle with r. foot on prow and palm branch over shoulder. VF..... 400
90. **JUDAEA, FIRST REVOLT**; Shekel, Year 2, 67/68 AD, 14.06g., Hendin-659. Obv: Temple vessel, Hebrew inscription around (Year 2, shekel of Israel). Rx: Stem with three pomegranates, Hebrew inscription around (Jerusalem the Holy). Obverse die break. Choice EF..... 2600
91. **JUDAEA, FIRST REVOLT**; Shekel, Year 3=68-9 CE, 14g., Hendin-662. Obv: Omer cup with pearly rim, "Shekel of Israel Year 3", Rx: Three pomegranates, "Jerusalem the Holy". Mint State..... 2600
92. **JUDAEA, FIRST REVOLT**; Half Shekel, Year 3=68-9 CE, 6.46g., Hendin-663. Obv: Omer cup with pearly rim, "Half a Shekel Year 3", Rx: Three pomegranates, "Jerusalem the Holy". Near Mint State..... 2600
93. **JUDAEA, THE BAR KOKHBA WAR**; 132-135 CE, Tetradrachm, Year 3=134-5 CE, 14.48g., Hendin-711. Obv: Facade of temple in Jerusalem with ark and scrolls in view, "Simon", Rx: Lulav and etrog, "For the Freedom of Jerusalem". Complete facade of the temple on the obverse. Normally it is not struck so completely as on this coin. Of course all of these issues are overstruck. Near Mint State..... 2600
94. **JUDAEA, THE BAR KOKHBA WAR**; 132-135 CE, Denarius, Year 3=134-5 CE, 2.60g., Hendin-730. Obv: Bunch of grapes, "Simon", Rx: Two trumpets, "For the Freedom of Jerusalem". Mint State..... 750
95. **JUDAEA, THE BAR KOKHBA WAR**; Denarius, Undated, attributed to Year 3=134/5 CE, 2.63g., Mildenberg-236,130, Hendin-728, AJC II, 273, 55c. Obv: Simon's name in Hebrew within wreath. Rx: Elongated lyre (kithara) with three strings; Hebrew around "For the Freedom of Jerusalem". EF or better; some flatness as is typical..... 650
96. **ARABIA FELIX, SABAEANS**; Drachm, 3rd-2nd Century BC, 4.96g., BMC-, ANS SNG-. Type of Sear-6116. Normal softly struck obverse but really wonderful reverse. This date is possibly unpublished. EF/Mint State..... 500
97. **BACTRIAN KINGDOMS, EUCRATIDES**; 170-145 BC, Tetradrachm, 16.89g., Bopearachchi-Series 8. Obv: Heroic bust of Eucratides helmeted and holding spear, ties of diadem hanging on neck and shoulder, Rx: Dioscuri galloping right. This type is one of the great artistic masterpieces of the Hellenistic period and certainly a model for many Roman coins which followed. It's interesting to note that Eucratides' slight double chin and somewhat corpulent facial features are far different than his Herculean back upon which the ties of the diadem arc slightly toward you. EF..... 5500
98. **PTOLEMAIC KINGDOM, PTOLEMY II**; 285-246 BC, Tetradrachm, Phoenicia, Sidon, 13.27g., Sv-720. VF..... 250
99. **PTOLEMAIC KINGDOM, PTOLEMY II**; 285-246 BC, Tetradrachm, Phoenicia, Sidon, 13.27g., SNG Cop-506. VF..... 225
- REPUBLICAN AND IMPERATORIAL SILVER**
100. **P. MAENIUS ANTIATICUS M.F.**; Denarius, 132 BC, 3.72g., Cr-249/1, Syd-492, Maenia-7. Obv: Head of Roma r. Rx: Victory in quadriga r., holding wreath. EF..... 250
101. **CN. CORNELIUS L.F. SISENNA**; Denarius, c.118-107 BC, 3.85g., Cr-310/1, Syd-542 (R 6), Cornelia 17. Obv: Head of Roma r. Rx: Jupiter in quadriga r., anguipede giant below. Rare. VF..... 1500
102. **T. DIDIUS**; Denarius, 113/12 BC, 3.69g., Cr-294/1, Syd-550, Didia 2. Obv: Head of Roma r., ROMA in monogram behind, * below. Rx: Two soldiers fighting, one attacking with whip, the other defending with sword; T DEIDI in exergue. Fine..... 300
103. **C. VIBIUS C.F. PANSA**; Denarius, Rome, 90 BC, 4.05g., Cr-342/5b, Syd-684b, Vibia 1b. Obv: PANSA Laureate head of Apollo r., K below chin. Rx: C VIBIVS C F Minerva in quadriga r. VF..... 140
104. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.86g., Syd-757, Cr-367/5. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him. Fine..... 125
105. **C. NAEVIUS BALBUS**; Denarius, Rome, 79 BC, 3.83g., Syd-769b, Craw-382/1b. Obv: Diademed head of Venus r., S C behind, Rx: Victory in triga r, CLXVIII above, C NAE BALB in exergue. VF..... 85
106. **C. NAEVIUS BALBUS**; Denarius, Rome, 79 BC, 3.83g., Syd-769, Craw-382/1a. Obv: Diademed head of Venus r., S C behind and N below chin, Rx: Victory in triga r., C NAE BALB in exergue. About VF..... 115
107. **L. HOSTILIUS SASERNA**; Denarius, Rome, 48 BC, 3.87g., Cr-448/2a, Syd-952. Obv: Bearded bust of Gallic enemy with flowing hair, ("Vercingetorix"); behind Gallic shield, Rx: L HOSTILIVS SASERN, Biga driven by charioteer, warrior facing backward holding shield and hurling spear. Exquisite rendition of the barbarian opponent of the Romans. Much sought after but rarely found with such a well struck and complete obverse. EF/VF..... 3250
108. **ALBINUS BRUTI F.**; Denarius, 48 BC, 3.59g., Cr-450/3b, Syd-943a, Postumia 14. Obv: Bare head of the consul Aulus Postumius Albinus r. Rx: ALBINV BRVTI F in wreath. Flan crack at 1:00, VF..... 275
109. **POMPEY THE GREAT**; Struck by his son Cnaeus Pompey in Spain, Denarius, 46-45 BC, 3.96g., Cr-469/1a. Obv: Head of Roma r. Rx: Hispania presenting palm to Pompey, who is disembarking from ship. Very well struck on reverse. Near Mint State..... 900
110. **SEXTUS POMPEY**; Denarius, 44-43 BC, 3.41g., Cr-483/2, Syd-1350 (R6), C-20 (25 Fr). Obv: NEPTVNI, Head of Pompey the Great with dolphin and trident. Rx: Galley in full sail with bank of rowers, star above; name of naval commander "Q NASIDIVS" below. This coin always bears a beautifully modeled portrait of Pompey and an exquisite galley. About VF/Near Mint State..... 3850
111. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 3.83g., Cr-468/1, Syd-1014, C-13. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives. Banker's mark on obverse. Fine+ .. 300
112. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from defeat of Pompey the Great, 15.80g., RPC-4130, S=year 6, 44/43 BC. Anonymous in the name of Philip Philadelphus. Year following the assassination of Julius Caesar, Ides of March 44 BC. Near Mint State.. 400
113. **JULIUS CAESAR SUPREMACY**; 57-16 BC, Tetradrachm, Syria, Antioch, Year 4=46/5 BC, 15.61g., RPC-4128 (10 spec. recorded, from 7 or 8 different obverse dies). Rx: Zeus seated left between king's name left and right and thunderbolts above and below; monogram in field left. Near Mint State..... 400
114. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.98g., RPC-2201. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Head of Antony r., lituus below, all enclosed within ivy wreath. Rx: III VIR R P C Bust of Octavia r., on cista flanked by snakes. Exquisite portraits of Mark Antony and Octavia. It is very rare to find an example of this issue this nice. While they are quite common they are normally found worn flat. About EF..... 2850
115. **MARK ANTONY**; Legenary denarius, Military Mint, 32-31 BC, 3.52g., Cr-544/24, Syd-1228, C-38; Sear, Imperators-361. Obv: Galley r. Rx: LEG X Legenary eagle between two standards. Fine..... 125
116. **CLEOPATRA AND MARK ANTONY**; 32-31 BC, Fourree Denarius, Alexandria, 3.04g., Cr-543/1, Syd-1210 (R7), C-1 (40 Fr.); Sear Imperators-345. Obv: Bust of Cleopatra, prow before. Rx: Head of Antony, Armenian tiara behind. Some flatness on heads. Fine+..... 1500
- ROMAN**
117. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, 16 BC, moneyer L. Mescinius Rufus, 3.91g., BM-86, Paris-331, C-463 corr. (20 Fr.), RIC-351 (Rare). Obv: Head laureate r., no legend. Rx: L MESCINIVS RVFVS Statue of Mars, naked, standing l. holding spear and parazonium, on base inscribed S P Q R V PR R[CAES]. The inscription on the statue base, "The Senate and the Roman people (have undertaken) vows for the return of the emperor", shows that this statue of Mars was apparently erected in connection with Augustus' departure to Gaul in 16 BC. Banker's mark on emperor's cheek, good VF..... 1600
118. **AUGUSTUS**; 27 BC-14 AD, Denarius, struck by the Moneyer C. Antistius Reginus, Rome, 13 BC, 3.76g., BM-119, Paris-542 pl. XXV (same dies), C-347 (10 Fr.), RIC-410. Obv: CAESAR [AVGVSTVS]TVS Head bare r. Rx: C ANTISTIVS REGINVS III VIR Priestly implements: ladle, lituus, tripod and patera. Exquisite portrait of Augustus. EF..... 1450
119. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.74g., BM-519, Paris-1651, C-43, RIC-207. Rx: Gaius and Lucius Caesars standing holding honorary shields and spears, simpulum and lituus above. Fine..... 225
120. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.86g., BM-38, Paris-30, C-16. Rx: Livia seated r. holding scepter and branch, single line below throne. VF..... 425
121. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.56g., BM-34, Paris-16, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Fine..... 300
122. **CLAUDIUS I**; 41-54 AD, Denarius, Lugdunum, 50-1 AD, 3.67g., BM-59, Paris-67, C-65 (10 Fr.), RIC-58 (R2). Obv: [T]I CLAVD CAESAR AVG P M TR P X P P IMP [XVIII] Head laureate r. Rx: [PACI] AVGVSTAE Winged Nemesis advancing r. preceded by snake, drawing out fold of drapery and holding caduceus. Rare issue with titles TR P X IMP XVIII: only seven specimens of this denarius listed by Von Kaenel, p. 88. Excellent portrait. Near MS. Minor surface granularity in places..... 5250

123. **CLAUDIUS I AND AGRIPPINA II**; Denarius, Lugdunum, 51-4 AD, 3.61g., BM-75, Paris-82, C-4 (20 Fr.), RIC-81. Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Head laureate r. Rx: AGRIPPINAE AVGVSTAE Bust of Agrippina r. wearing wreath of wheat ears. Fine+ 1500
124. **NERO**; 54-68 AD, Denarius, Rome, 64-5 AD, 3.19g., BM-104, Paris-230, C-335 (10 Fr.), RIC-62 (Rare). Rx: VESTA Round temple of Vesta, her seated statue holding patera and scepter within. Scarce: six specimens in Reka Devnia hoard. Interesting architectural detail is visible on this sharp specimen: the entablature of the temple is decorated with a wavy line, and atop the entablature are five ornaments shaped like crescents encompassing globules. Exquisite portrait of Nero. Beautifully detailed and combined with a rare reverse type. EF 1500
125. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.33g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: N[E]RO CAESAR AVGVSTVS Head laureate r. Rx: [IVPP]ITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Excellent portrait. EF/About EF 650
126. **GALBA**; 68-69 AD, Denarius, Rome, 3.20g., RIC-167, C-287, Paris-76, BM-34 corr. Rx: S P Q R O B C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC. Excellent portrait, bold and in high relief. Isolated porosity in places. VF 975
127. **GALBA**; 68-69 AD, Denarius, Rome, 3.43g., BM-23, Paris-102, C-97 (25 Fr.), RIC-228 (R2). Obv: IMP SER GALBA CAESAR AVG P M Head laureate r. Rx: IMP Galba on horseback r., in military dress with flying cloak, extending r. hand. Scarce reverse type, not represented at all among the 50 denarii of Galba in the Reka Devnia hoard. Rare latest obverse legend of the reign ending P M. VF 1250
128. **OTHO**; 69 AD, Denarius, Rome, 3.43g., BM-9, Paris-24, C-11 (12 Fr.). Rx: PONT MAX Ceres standing l. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. Full flan with complete obverse legend. VF 1750
129. **VITELLIUS**; 69 AD, Denarius, Rome, 3.48g., BM-3, RIC-70, C-115 (citing a private coll.). Obv: A VITELLIVS GERMANICVS IMP Head bare r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Rare earliest Rome-mint issue of reign with portrait still bare and no TR P or AVG in obverse legend. Our coin missing from the Paris collection, only three specimens in Berk photofile. Exquisite portrait struck in high relief, excellent luster, weak at the highest point of the hair. Near Mint State 1450
130. **VITELLIUS**; 69 AD, Denarius, Rome, 3.38g., BM-34, Paris-71, C-72, RIC-107. Rx: PONT MAXIM Vesta seated r. About EF/About VF 685
131. **VITELLIUS**; 69 AD, Denarius, Rome, 3.05g., BM-39, RIC-109, C-111. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Fine+. 385
132. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.42g., BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated right on ground beside trophy. Fine+ 385
133. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.27g., BM-51, Paris-44, C-316, RIC-23a. Rx: TR P IX IMP XV COS VIII P P Square seat draped with fringed cloth, on which winged thunderbolt lies. Great portrait, EF. 750
134. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.22g., BM-43, Paris-37, C-303, RIC-22a. Rx: TR P IX IMP XV COS VIII P P Elephant standing l., with hatching to indicate its wrinkly skin. Segment of engraver's guide circle visible in exergue of reverse. Unusually large dies and broad flan. Planchet defect in emperor's neck. Excellent portrait, great type. Near Mint State 450
135. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 79 AD, 3.40g., BM-269 pl. 8.8 (same dies), Paris-240, C-393. Rx: PRINCEPS IVVENTVTIS Clashed hands before legionary eagle set on prow. VF 185
136. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 73 AD, 3.22g., BM-129, Paris-105, C-664 (5 Fr.), RIC-232. Obv: CAES AVG F DOMIT COS II (counterclockwise) Head laureate r. Rx: No legend, Domitian on horseback l. raising r. hand in greeting and holding scepter in l. Scarce: 11 specimens in Reka Devnia hoard. This type is usually found in much more worn condition. About EF 275
137. **DOMITIAN**; 81-96 AD, Denarius, Rome, Sept. 92-Sept. 93 AD, 3.45g., BM-202, Paris-184, C-281. Obv: TR P XII. Rx: IMP XXII COS XVI CENS P P P Minerva fighting r. on prow. EF 140
138. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.50g., BM-37, Paris-25, C-66. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. Nice portrait, Nice VF 575
139. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.57g., BM-56, Paris-41, C-51. Obv: TR POT II. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Scarce with TR POT II on obverse: seven specimens in Reka Devnia hoard. About EF 575
140. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.50g., BM-62 note (citing Copenhagen), Paris-44 pl. CXXI (same dies), RSC-134a. Obv: TR P II COS III. Rx: SALVS PVBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. Rare with this date: none in Reka Devnia hoard, not in BM by 1976. Entertaining portrait verging on caricature. About EF 650
141. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.29g., BM-335 corr., rev. type var. of C-74 and RIC-128. Rx: COS V P P S P Q R OPTIMO PRINCIPI Victory, fully draped, standing l. holding wreath and palm. Cohen, RIC, and BMC say Victory is nude to the waist in this type, but the variety with fully clothed Victory, as on our coin, is not rare. Strack-130 records seven such specimens with three different bust types, ours is the third such coin we have had in stock since 1994, and BM-335, described in the catalogue as half nude, is actually fully draped according to RSC-75a. Mint State 175
142. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.13g., BM-383, C-121, RIC-99 corr. Rx: DAC CAP COS V P P S P Q R OPTIMO PRINC Dacian standing l., hands tied in front of him, two shields, two curved swords, and spear by his feet. Nicely toned from old collection. Artistically splendid reverse. EF 200
143. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.17g., BM-564, RSC-274a, RIC-354. Obv: legend ending OPTIMO AVG GER DAC; bust laureate r. with bare chest and folds of cloak on shoulders. Rx: P M TR P COS VI P P SPQR Virtus standing r., l. foot on helmet, holding spear and parazonium. Sculptural bust of Trajan on obverse. EF 275
144. **MATIDIA, NIECE OF TRAJAN AND MOTHER-IN-LAW OF HADRIAN**; Denarius, Rome, After 112 AD, 3.25g., BM-660, C-10 (100 Fr.), RIC-759. Obv: MATIDIA AVG DIVAE MARCIANAE F Bust of Matidia r., draped, hair arranged in coils with jewels on crown of head; front hair drawn over high comb, with aigrette. Rx: PIETAS AVGVST Matidia standing l. placing her hands on heads of Sabina and Matidia the Younger. Nice VF 2350
145. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120-2 AD, 3.08g., BM-150, C-1108 var., RIC-76 var. Obv: Bust laureate r. with bare chest, folds of cloak on both shoulders, one wreath tie overlaps neck. Rx: P M TR P COS III Roma seated l. on cuirass, l. foot on helmet, holding Victory and scepter. Mint State 325
146. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.48g., BM-944, C-73, RIC-396. Rx: VENVS GENETRIX Venus standing r. lifting drapery from shoulder and holding apple. Toned EF 250
147. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 3.19g., BM-920, C-89 (10 Fr.), RIC-412 (Rare). Obv: SABINA AVGVSTA HADRIANI AVG P P Bust draped r., hair coiled and piled atop head. Rx: No legend, Venus Victrix standing r., leaning on column, seen half from back, naked to hips, holding helmet and spear, shield leaning against column behind her. Attractive and rare anepigraphic reverse type; only four specimens in Reka Devnia hoard. Rare hari style. VF 325
148. **AEILIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.42g., BM-986, C-50 (12 Fr.), RIC-430. Rx: TR POT COS II Felicitas standing l. holding caduceus and cornucopia. Nice portrait. Good VF 250
149. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.35g., BM-928, C-331 (20 Fr.), RIC-285 (S). Obv: TR P XXII. Rx: COS IIII Togate statue of emperor on base, holding branch and eagle-tipped scepter in shrine with arched roof. Scarce: 15 specimens in Reka Devnia hoard. EF/VF 200
150. **FAUSTINA I**; Denarius, Rome, After death in 140/141 AD, 3.19g., RIC-384, C-175, BM-473. Rx: CONSECRATIO Peacock walking r., looking back. Fine+ 75
151. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 179 AD, 2.77g., BM-784, C-965. Rx: TR P XXXIII IMP VIII COS III P P Salus seated l. holding branch above serpent rising from altar. Rare with title IMP VIII not X in this year: seven specimens in Reka Devnia hoard. About EF 150
152. **DIVUS MARCUS AURELIUS**; Died 180 AD, Denarius, Rome, After 180 AD, 2.68g., RIC-264, C-78, BM-13. Rx: CONSECRATIO Eagle standing r., head l. About EF SOLD
153. **DIVA FAUSTINA II**; Died 175 AD, Denarius, Rome, 3.03g., BM-721, C-73 (3 Fr.). Rx: CONSECRATIO Wreath on throne, scepter leaning against throne, peacock before throne. VF 65
154. **COMMODUS**; 177-192 AD, Denarius, Rome, 183-5 AD, 3.28g., C-445, BM-122, RIC-74. Rx: P M TR P VIII IMP VI COS IIII P P Felicitas standing l. holding caduceus and cornucopia, modius or altar at feet. VF 150
155. **PERTINAX**; 193 AD, Denarius, Rome, 3.67g., BM-13, C-43 (50 Fr.), RIC-11a (R2). Obv: IMP CAES P HELV-PERTIN AVG Head laureate r. Rx: PROVID DEOR COS II The Human Race standing l., raising both forearms towards star in field. The reverse type suggests that the gods sent a star to presage Pertinax' accession, apparently a reference to a comet which appeared late in Commodus' reign according to Herodian. Good VF. These coins have been relatively common in recent years but the supply has dried up though the market has not realized it yet 1100
156. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 193 AD, 2.32g., BM-38, C-58 (10 Fr.), RIC-1. Obv: D CLODIVS ALBINVS CAES Head bare r. Rx: PROVID AVG COS Providentia standing l., globe at feet. The earliest denarius struck by Septimius Severus for his Caesar, who is still COS (193 AD) and has not yet adopted the name SEPT. Scarce: 17 specimens in the Reka Devnia hoard. Slightly unusual portrait of Clodius Albinus looking more like Septimius than himself. Good EF 500
157. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.15g., BM-14, C-267 (10 Fr.), RIC-11. Rx: LEG VIII AVG TR P COS Legionary eagle between two standards. Rare: only four specimens in Reka Devnia hoard. About EF 200
158. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 2.85g., BM-169 or 224, C-348 or 349 (3 Fr.), RIC-82 or 100. Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. Imperial number VIII or VIII off flan on obverse. VF 90
159. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 200 AD, 3.55g., BM-202, C-599, RIC-167a. Rx: RESTITVTOR VRBIS Severus in military dress sacrificing l. at tripod altar. Near Mint State 100
160. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.66g., BM-534, C-489 (3 Fr.), RIC-211. Rx: P M TR P XV COS III P P Victory standing r. setting l. foot on helmet and inscribing shield set on palm tree. Mint State 120
161. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.29g., BM-57, C-730 (3 Fr.), RIC-336. Rx: VICTORIAE BRIT Victory standing l., head r., holding palm branch and resting l. hand on shield set on palm tree. Scarce: 12 specimens in Reka Devnia hoard. Near Mint State 150
162. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, "New Style" Eastern mint, 198 AD, 3.21g., BM-622, C-246, RIC-648. Rx: VESTAE SANCTAE Vesta standing l. Near Mint State 100
163. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 212 AD, 3.23g., BM-14, C-137, RIC-382. Rx: MATRI DEVM Cybele standing l. leaning on column, holding drum and scepter, lion at her feet. Mint State 100
164. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 212-4 AD, 2.86g., BM-1, C-32, RIC-373a. Rx: Diana Lucifera holding torch. Mint State 115
165. **CARACALLA**; 198-217 AD, Denarius, Rome, 199 AD, 3.40g., BM-157, C-498, RIC-29. Rx: PONT TR P II Securitas seated right before altar. Scarce: only 12 specimens in Reka Devnia hoard. Mint State/VF 90

166. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 3.22g., BM-391, C-178, RIC-63. Rx: Trophy between two seated captives; legend names Caracalla "Parthicus Maximus" and TR P V, without COS. Scarce with this date: 11 specimens in Reka Devnia hoard. Mint State 175
167. **CARACALLA**; 193-211 AD, Denarius, Rome, 204 AD, 3.32g., BM-280, C-97 corr., RIC-130a. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. EF 120
168. **CARACALLA**; 198-217 AD, Denarius, Rome, 206-7 AD, 2.81g., BM-507, C-108 (12 Fr.), RIC-156 (Rare). Rx: IOVI SOSPITATORI Serapis, polos on head, standing front in niche or shrine, extending r. hand and holding vertical scepter in l. Very rare: only one specimen in Reka Devnia hoard, probably about twenty known overall. The unusual invocation of Serapis as "Jupiter the Savior" suggests escape from a conspiracy or recovery from illness, but we know nothing certain about why this type was chosen for the coins in late 206 or 207 AD or about the location of the shrine depicted. Because of the legend, the god in the shrine has traditionally been called Jupiter, but several scholars have pointed out that the polos he wears and the way he extends his right hand are in fact unmistakable marks of Serapis, a god that Septimius Severus is known to have cultivated in other ways. Scratch on obverse, otherwise about VF 225
169. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 2.56g., BM-87, C-150, RIC-223. Rx: Mars Propugnator advancing l. holding spear and trophy. Light traces of die clashing in reverse field. Mint State 175
170. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.28g., BM-48, C-220, RIC-206a. Rx: P M TR P XV COS III P P Hercules standing l. holding branch, club and lionskin. Mint State 145
171. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.16g., BM-53, C-224, RIC-209a. Rx: P M TR P XVI COS IIII P P Libertas standing l. holding cap and scepter. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1651 (part). Mint State 145
172. **CARACALLA**; 198-217 AD, Denarius, Rome, 217 AD, 3.40g., BM-194, C-389, RIC-293d. Rx: P M TR P XX COS IIII P P Sol standing l. Scarce variant reverse type from short final year of reign; 15 specimens in Reka Devnia hoard. Mint State 150
173. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 202 AD, 3.22g., BM-401, C-10, RIC-361. Rx: CONCORDIAE AETERNAE Caracalla and Plautilla clasping hands. About EF 100
174. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, 203 AD, 3.25g., BM-411, C-1, RIC-363. Rx: Concordia standing l. EF/VF 100
175. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 204 AD, 3.36g., BM-429, C-25, RIC-369. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. Near Mint State 150
176. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 198 AD, 3.24g., BM-144, C-44, RIC-2. Rx: FELICITAS TEMPOR Felicitas standing l. holding caduceus and cornucopia. Mint State/EF 85
177. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.42g., BM-240 corr., RSC-183a, RIC-20b. Rx: SECVRIT IMPERII Securitas seated l. Near Mint State 145
178. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199-200 AD, 3.15g., RIC-23, C-206, BM-247. Rx: VICT AETERN Victory flying l., holding wreath over round shield. Mint State/EF 110
179. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 210 AD, 3.22g., RIC-69b, C-138, BM-47. Obv: with BRIT. Rx: PONTIF TR P II COS II Felicitas standing l. holding cornucopia and long caduceus. Scarce: 12 specimens in Reka Devnia hoard. EF 150
180. **GETA AS CAESAR**; 198-209 AD, Denarius, New-style Eastern mint, 198 AD, 3.46g., BM-689, C-192, RIC-96. Rx: SPEI PERPETVAE Spes walking l. Near Mint State 120
181. **MACRINUS**; 217-218 AD, Denarius, Rome, Late 217 AD, 3.34g., BM-35, C-65, RIC-21. Rx: PONTIF MAX TR P COS P P Felicitas standing l. holding long caduceus and cornucopia. Rare with this date: only three specimens in Reka Devnia hoard. Fine+ 90
182. **MACRINUS**; 217-218 AD, Denarius, Rome, 218 AD, 3.27g., BM-45, C-51, RIC-27. Obv: Bust laureate, draped, and cuirassed r., seen from front, hair still short and legend unbroken. Rx: P M TR P II COS P P Macrinus seated l. on curule chair, holding globe and scepter. One of the earlier denarii of the final issue of Macrinus's reign, still using an obverse type of the earlier issues. Most denarii of this issue show the bust from behind, longer head hair, and the obverse legend broken above the portrait. Mint State 350
183. **ELAGABALUS**; 218-222 AD, Denarius, Eastern Mint, 218-9 AD, 2.69g., BM-284, C-268 (25 Fr.), RIC-195 (R2). Rx: SANCT DEO SOLI ELAGABAL ("To Elagabalus, the holy Sun God") Stone of Emesa, decorated with eagle and shaded by four parasols, in wagon drawn right by four horses. A rare type commemorating the holy stone which was the cult image of Emesa's sun god, and which the emperor brought with him from Syria to Rome. The Reka Devnia hoard probably contained five specimens of our coin, four now in Sofia that are misreported as C-267 and one now in Varna misreported as C-266. VF 300
184. **ELAGABALUS**; 218-222 AD, Denarius, Eastern Mint, 218-9 AD, 2.81g., BM-284, C-268 (25 Fr.), RIC-195 (R2). Rx: SANCT DEO SOLI ELAGABAL ("To Elagabalus, the holy Sun God") Stone of Emesa, decorated with eagle and shaded by four parasols, in wagon drawn right by four horses. A rare type commemorating the holy stone which was the cult image of Emesa's sun god, and which the emperor brought with him from Syria to Rome. The Reka Devnia hoard probably contained five specimens of our coin, four now in Sofia that are misreported as C-267 and one now in Varna misreported as C-266. About VF 475
185. **ELAGABALUS**; 218-222 AD, Denarius, East, 218-9 AD, 3.43g., BM-275, C-15, RIC-187. Rx: C[ON]CORDIA MILIT Two standards flanked by two legionary eagles on vexilla. Scarce: 27 specimens in Reka Devnia hoard. Near Mint State 140
186. **ELAGABALUS**; 218-222 AD, Denarius, Branch Mint, 219 AD, 3.20g., BM-102 var., RSC-144a, RIC-23 var. Obv: Bust laureate, draped, and cuirassed r. Rx: P M TR P II COS II P P Providentia standing l. leaning on column, holding wand over globe and cornucopia. Incuse portrait in reverse field from die clashing. Rare with obverse portrait draped and cuirassed rather than draped only, reported by RSC-144a from a specimen in ANS. Mint State 200
187. **ELAGABALUS**; 218-222 AD, Denarius, Auxiliary Mint, 219 AD, 3.19g., BM-96, C-149, RIC-19. Rx: P M TR P II COS II P P Fortuna Redux seated l. holding rudder on globe and cornucopia, wheel under seat. Incuse portrait in reverse field from die clashing. Mint State 110
188. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 219 AD, 3.10g., BM-133, RSC-38a, RIC-73. Rx: FIDES MILITVM Fides standing l., head r., holding vexillum and standard. Mint State 110
189. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 2.89g., BM-221, C-92, RIC-107. Rx: LIBERTAS AVG Libertas standing l., star in r. field. Mint State 100
190. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220-1 AD, 3.32g., BM-235, C-300, RIC-161. Rx: VICTORIA AVG Victory flying l. holding open garland over two shields, star in r. field. Mint State 110
191. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 2.97g., BM-225, C-246 (3 Fr.), RIC-131. Obv: Bust with "horn" and beard on chin. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar, star in r. field. Near Mint State 110
192. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 220 AD, 3.35g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. Mint State. Reverse softly struck 250
193. **JULIA SOAEMIAS**; Denarius, Rome, 220-221 AD, 2.85g., BM-49, C-8, RIC-241. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in lower l. field. Mint State 150
194. **JULIA SOAEMIAS, MOTHER OF ELAGABALUS**; Denarius, Rome, 221-2 AD, 3g., BM-55, C-14, RIC-243. Rx: VENVS CAELESTIS Venus seated l. holding globe and scepter, child at her feet. Mint State 120
195. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Branch mint, 219-20 AD, 3.34g., BM-75, C-34 corr., Eauze hoard-392 (9 spec.). Obv: Late coiffure with fairly large nest. Rx: Pietas standing l. raising both hands, altar at feet. Scarce. EF 110
196. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Rome, 220-1 AD, 3.37g., BM-81, C-45, RIC-272. Rx: Felicitas sacrificing l. at altar, star in l. field. Mint State 150
197. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 221-2 AD, 3.12g., BM-76, C-36, RIC-268. Rx: PVDICITIA Pudicitia seated l. drawing veil over head and holding scepter, back of throne visible above her l. shoulder. Mint State 150
198. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Eastern mint, 218-9 AD, 2.31g., BM-295, C-20, RIC-256. Obv: Bust draped r. wearing stephane. Rx: IVNO Juno standing l., peacock at her feet. Rare, particularly with stephane on obverse: all or most of the six specimens of this Eastern denarius in the Reka Devnia hoard were probably without stephane, a commoner variant mistakenly omitted by Cohen 20-21. Our specimen is from the same dies as that formerly in the Arnold collection, illustrated in RSC p. 128. Near Mint State 275
199. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222-4 AD, 2.83g., BM-77, C-530, RIC-48. Rx: SALVS PVBLIC[A] Salus seated l. feeding serpent rising from altar. Mint State 110
200. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 3.28g., BM-220, RSC-52a, RIC-139. Rx: FIDES MILITVM Fides standing l. holding two standards. Near Mint State 110
201. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 2.89g., BM-278, C-576, RIC-182. Obv: Legend unbroken. Rx: VIRTVS AVG Virtus standing r. holding spear and shield that rest on ground. EF 145
202. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 2.89g., BM-235, C-95, RIC-144. Obv: Legend broken above head. Rx: IOVI VLTORI Jupiter the Avenger seated l. holding Victory and spear. Near Mint State 110
203. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 225-8 AD, 3.04g., BM-341, C-23, RIC-133. Rx: ANNONA AVG Annona standing l. holding wheat ears over modius and cornucopia. High relief obverse. Mint State 155
204. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231-2 AD, 3.15g., BM-790, C-76, RIC-235. Rx: IOVI PROPVGNATORI Jupiter stepping l., looking back r., wielding thunderbolt, cloak flying r. from lowered l. arm. Mint State 155
205. **JULIA MAMAEA**; Denarius, Rome, 225-8 AD, 3.11g., BM-381, C-81, RIC-360. Rx: VESTA Vesta standing l. holding Palladium and scepter. Mint State 125
206. **JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 228-9 AD, 32.29g., BM-713, C-76, RIC-358. Rx: Venus Victrix standing l. holding helmet and scepter, shield at feet. Near Mint State 100
207. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.23g., BM-68, C-31, RIC-12. Obv: without GERM, second portrait. Rx: PAX AVGSTI Pax standing l. holding branch and transverse scepter. Mint State 125
208. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.56g., BM-58, C-7, RIC-7A. Obv: without GERM, second portrait. Rx: FIDES MILITVM Fides standing l. holding two standards. Mint State 125
209. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.54g., BM-99, C-85, RIC-14. Obv: without GERM, second portrait. Rx: SALVS AVGSTI Salus seated l. extending patera to snake rising from altar. Amazingly well detailed portrait. Mint State 175
210. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 3.59g., BM-77, C-55, RIC-3. Obv: without GERM, second portrait. Rx: P M TR P II COS P P Emperor standing l. between two standards, raising r. hand and holding spear in l. Heavy specimen for this emperor. Excellent portrait. Weakly struck reverse. Mint State 175
211. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 2.66g., BM-88 pl. 36, C-77, RIC-13. Obv: without GERM, third portrait. Rx: PROVIDENTIA AVG Providentia standing l. holding wand over globe and cornucopia. Scarce with this portrait: only 13 specimens in Eauze hoard

- (p. 242), compared to 76 specimens with the second portrait. Mint State 120
212. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 2.69g., BM-105 var., C-99, RIC-16. Obv: without GERM, third portrait. Rx: VICTORIA AVG Victory advancing r. holding wreath and palm. Scarce with this portrait: only seven specimens in Eauze hoard (p. 242), compared to 72 specimens with the second portrait. Very personal portrait. Mint State 120
213. **BALBINUS**; 238 AD, Denarius, Rome, 1.97g., BM-33, C-23 (10 Fr.), RIC-7. Rx: PROVIDENTIA DEORVM Providentia standing l., holding wand over globe at feet and cornucopia. Fine+ 200
214. **PUPIENUS**; 238 AD, Denarius, Rome, 3.05g., BM-42, C-6 (10 Fr.), RIC-1. Rx: CONCORDIA AVGG Concordia seated l. holding parera and double cornucopia. Scarce reverse type for this rare emperor: only two specimens in Eauze hoard. Near Mint State 600
215. **GORDIAN III**; 238-244 AD, Denarius, Rome, 240 AD, 2.40g., RIC-129A, C-325. Rx: Salus standing r. feeding serpent held in arms. EF 60
216. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-3 AD, 4.39g., RIC-83, C-41. Rx: AETERNITATI AVG Sol standing l. raising r. hand and holding globe in l. Near Mint State 50
217. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-3 AD, 5.06g., RIC-84, C-109. Rx: IOVI STATORI Jupiter standing l., head r., holding scepter and thunderbolt. Mint State 40
218. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245 AD, 4.33g., RIC-48b, C-215. Rx: SECVRIT ORBIS Securitas seated l. holding scepter and supporting head with other hand. Mint State 75
219. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-7 AD, 4.53g., RIC-27b, C-9. Rx: AEOVITAS AVGG Aequitas standing l. holding scales and cornucopia. Fantastic portrait. Mint State 100
220. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-7 AD, 4.18g., RIC-28c, C-25. Rx: ANNONA AVGG Annona standing l. holding wheat ears above modius and cornucopia. Mint State 90
221. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-7 AD, 4.15g., RIC-44b, C-169. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Victory and reversed spear. Ear flatly struck. Mint State 65
222. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.43g., RIC-21, C-189. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Antelope walking l., officina number UI=6 in exergue. Mint State 175
223. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 245-7 AD, 4.55g., Eauze Hoard-841, variant of RIC-218d corr. and C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear (point omitted), without cloak hanging from l. shoulder. Rare with both hanging cloak and point of spear omitted on reverse: only two such coins in Eauze Hoard. Obverse softly struck. Mint State 150
224. **PHILIP II AS AUGUSTUS**; 247-249 AD, Antoninianus, Antioch, 247-9 AD, 4.33g., RIC-240a (Rare), C-1 var. Rx: AEOVITAS AVGG Aequitas standing l. holding scales and cornucopia. Scarce. About EF 125
225. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.30g., RIC-33, C-37. Rx: FELICITAS PVBLICA Felicitas standing l. holding long caduceus and cornucopia. Flan crack at 6:00. Mint State 85
226. **VOLUSIAN**; 251-253 AD, Antoninianus, Rome, 3.94g., RIC-141 (S), C-94. Rx: P M TR P IIII COS II Togate emperor standing l. sacrificing from patera over tripod altar and holding short scepter. EF 175
227. **VALERIAN I**; 253-260 AD, Antoninianus, Viminacium, 3.99g., RIC-241 (Milan), C-71. Rx: FIDES MILITVM Fides standing l., head r., holding two standards. EF 100
228. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, Rome, 3.58g., Cunetio Hoard-664 (107 spec.) corr., RIC-20, Mazzini-50v (under Saloninus). Rx: PIETAS AVGG Sacrificial implements: lituus, knife, patera, pitcher, ladle, sprinkler. "Ex Fowler Collection" according to the former owner's coin ticket. Excellent portrait. Reverse weakly struck. Mint State 125
229. **POSTUMUS**; 260-268 AD, Antoninianus, 263-5 AD, 4.24g., Cunetio-2413 (986 specimens), RIC-75. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. EF 70
230. **POSTUMUS**; 260-268 AD, Antoninianus, 263-5 AD, 3.44g., Cunetio-2405 (78 specimens), RIC-78. Rx: PAX AVG Pax running l. holding branch and scepter. Near Mint State 70
231. **POSTUMUS**; 260-268 AD, Antoninianus, 268 AD, 2.97g., RIC-310 (R), C-160 (10 Fr.). Obv: POSTVMVS AVG Radiate bust l. holding club over r. shoulder, lion's head on l. shoulder, strap across bare chest. Rx: IOVI STATORI Jupiter standing l., head r., holding scepter and thunderbolt. Rare obverse type depicting Postumus with the club and lionskin of Hercules. The 12991 antoniniani of Postumus in the Cunetio hoard included only nine with this obverse type: seven with reverse PAX AVG, two with reverse TR P IIIII Bow, club, quiver, none with the IOVI STATORI reverse of our coin. Absolutely splendid portrait of Postumus as Hercules. Glossy black patination. A really wonderful image. Beautiful enough for a poster. Mint State 1250
232. **MARIUS**; 268 AD, Antoninianus, 3.66g., C-6, Cunetio Hoard-2504 (17 spec.). Obv: IMP C MARIVS P F AVG Bust radiate, draped, and cuirawwed r. Rx: CONCORDIA MILITVM Clapsed hands. "Ex Fowler Collection" according to the ticket of the former owner. Some porosity. About EF 225
233. **QUINTILLUS**; 270 AD, Antoninianus, Rome, 2.64g., Cunetio Hoard-2346 (7 spec.), RIC-9, C-5. Rx: [AP]OLLINI CONS Apollo standing l. holding branch and lyre set on rock, officina letter H=8 in r. field. EF 125
234. **DIVVS VICTORINUS**; Died 271 AD, Antoninianus, 2.44g., Cunetio Hoard-2632 (1 spec.), RIC-88, C-103 (6 Fr.). Obv: DIVO [VICTO]RINO PIO Head radiate r. Rx: PROVID[ENTIA] AVG Providentia standing l. holding wand over globe and cornucopia. Coins of Divus Victorinus are rare: indeed ten times as rare as coins of Laelian to judge from the Cunetio hoard, which contained 39 Laelians but only four Divus Victorinus! It is not surprising that Tetricus I deified Victorinus and struck coins for him, since Tetricus I's accession is said to have been arranged by Victorinus' mother Victorina. The PROVIDENTIA AVG reverse dies for the coinage of Divus Victorinus were presumably taken over from the coinage of Victorinus himself: PROVIDENTIA AVG was the latest reverse type of Victorinus as emperor (Cunetio Hoard-2577), and the type was not struck for Tetricus I or II. Usual poorly struck reverse, but EF to point of wear 500
235. **TACITUS**; 275-276 AD, Antoninianus, Ticinum, 3.43g., RIC-160, C-126. Obv: Radiate, draped, cuirassed bust r. Rx: Salus standing r. feeding from pqtera serpent that she holds, T in exergue. Partially silvered EF 100
236. **FLORIANUS**; 276 AD, Antoninianus, Cyzicus, 4.45g., RIC-116 (S), C-15, Officina O = 4. Rx: CONCORDIA MILITVM Victory standing r. presenting wreath to emperor standing l.. VF 100
237. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 4.24g., RIC-244. Obv: Radiate cuirassed bust r. Rx: Emperor standing r. clasping hands with Concordia, XXIS in exergue. EF 50
238. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.13g., RIC-157, C-37. Rx: ADVENTVS AVG Emperor on horseback l., captive seated before horse RΔ in exergue (officina 4). Mint State 110
239. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.21g., RIC-175, C-305 (2 Fr.). Rx: IOVI CONS PROB AVG Jupiter standing l., mintmark R thunderbolt B (=officina 2). Mint State 95
240. **PROBUS**; 276-282 AD, Antoninianus, Rome, 2.65g., RIC-202. Obv: Radiate consular bust l. holding eagle-tipped scepter. Rx: SOLI INVICTO Sol in quadriga of horses leaping l., in exergue crescent and globule flanked by R and E (=officina 5). Mint State. Some isolated pits on reverse 75
241. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.26g., RIC-214, C-741. Obv: Cuirassed bust l. wearing radiate helmet with plume, carrying spear over r. shoulder and shield by l. arm. Rx: VICTORIA AVG Victory walking l. holding wreath and trophy, in exergue wreath flanked by R and S (officina 6). Mint State 100
242. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.05g., RIC-223. Rx: VICTORIA GERM Trophy between two captives. Mint State 125
243. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.74g., RIC-672, C-187, Alfoeldi Siscia-27/31. Obv: IMP C M AVR PROBUS P AVG Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: CONSERVAT AVG Sol standing r., head l., raising r. hand and holding globe in l, in exergue XXI, in r. field P (officina 1). Rare: cited by Alfoeldi in only two specimens, Vienna and Rome. Mint State 125
244. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 4.06g., RIC-632, C-57, Alfoeldi Siscia-9/7. Obv: Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: ADVENTVS PROBI AVG Emperor on horseback l., captive seated before horse, KA in exergue. Mint State 120
245. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.96g., RIC-770 (C), C-647, Alfoeldi Siscia-76/44. Rx: SOLI INVICTO Sol in quadriga l., XXIV=officina 5 in exergue. Detailed cuirassed bust with Medusa head and aegis on breast, further fold of aegis on left shoulder, and three pairs of laurel leaves on right shoulderpiece. Rare, cited by Alfoeldi in only two specimens, Vienna and BM. Mint State 90
246. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 4.13g., RIC-810, C-900, Alfoeldi Siscia-96/178. Obv: Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: VIRTVS PROBI AVG Mars advancing r. holding spear and trophy over shoulder, in exergue XXIS (officina 2). Mint State 85
247. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.80g., RIC-817, C-918, Alfoeldi Siscia-97/12. Obv: Radiate bust l. in consular robes and holding eagle-tipped scepter. Rx: VIRTVS PROBI AVG Emperor galloping r. spearing kneeling enemy, in exergue XXIT (officina 3). Mint State 75
248. **PROBUS**; 276-282 AD, Antoninianus, Serdica, 3.71g., RIC-864, C-679 (citing a private coll.). Obv: Radiate bust l. in consular robes, holding eagle-tipped scepter. Rx: SOLI INVICTO Sol in frontal quadriga, officina Delta=4. Mint State 100
249. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.75g., RIC-332, C-138. Obv: Cuirassed bust l. wearing radiate helmet with plume, carrying spear over r. shoulder and shield by l. arm. Rx: CONCORD MILIT Probus and Concordia clasping hands, in exergue PXXT (officina 1). EF 100
250. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.59g., RIC-376 (S), C-284. Obv: VIRTVS PROBI AVG Cuirassed bust l. wearing radiate helmet with plume, carrying spear over r. shoulder and shield by l. arm. Rx: HERCVLI PACIF Hercules standing l. holding branch, club, and lionskin, in exergue VXXT (officina 5). Rare obverse type with legend "The Prowess of Probus the Augustus". Cohen-284 cites our coin only from the Greau Sale. Near Mint State 150
251. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.92g., RIC-525, C-612. Obv: Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: SECVRIT PERP Securitas standing l. leaning on column and crossing legs, r. hand raised to head, in exergue VIXXI (officina 6), star and l in fields. Mint State 85
252. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.35g., RIC-541, C-353. Obv: IMP C PROBUS P F AVG Radiate cuirassed bust r., almost half length, with three folds of cloak on l. shoulder. Rx: MARTI PACIF Mars rushing l. holding branch, shield, and spear, in exergue ΔXXI (officina 4). Scarce with this obverse legend, cited without source by Cohen. Mint State 150
253. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.35g., RIC-550 (S), C-482. Obv: Radiate cuirassed bust r., almost half length, with three folds of cloak on l. shoulder. Rx: PROVIDENT AVG Providentia standing l. holding globe and scepter, in exergue BXXI (officina 2). Scarce, cited without source by Cohen. Interesting, finely rendered bust type, contrasting with the unskillful rendition of the reverse type and legend. Mint State 115
254. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.90g., RIC-564 (S), C-596 (3 Fr.). Obv: VIRTVS PROBI AVG Radiate, cuirassed bust l., holding spear over r. shoulder and shield by l. shoulder. Rx: SALVS AVG Salus seated l. feeding serpent rising from altar, in exergue AXXI (officina 1). Scarce with this obverse legend "The Prowess of Probus Augustus". Mint State 175
255. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 4.47g., RIC-911, C-682. Obv: Radiate bust l. in consular robes, holding eagle-tipped scepter. Rx: SOLI INVICTO Sol in spread quadriga, CM XXIV in two lines in exergue (officina 5). Mint State, mostly silvered 75

256. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 4.07g., Bastien-474 (11 spec.), C-100. Obv: IMP C M AVR CARVS P F AVG Bust helmeted, cuirassed, r., seen from front, radiate crown on helmet as denominational indicator. Rx: VICTORIA AVGG Victory on globe between two captives, officina A=1. Rare helmeted bust type. Partially silvered, Near Mint State 500
257. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.40g., Bastien-484 (15 spec.), RIC-150 (R), C-93 (6 Fr.). Obv: CARINVS NOBIL CAES Radiate cuirassed bust l. holding spear over shoulder and shield, Medusa head (flatly struck) on shield. Rx: [P]RINCIPI IVVENTVT Carinus standing l. holding globe and spear, officina letter C=3 in l. field. Rare bust type. Reverse weakly struck, silvered, MS 500
258. **CARINUS**; 283-285 AD, Antoninianus, Lugdunum, 4.07g., Bastien-568 (5 spec.), RIC-215, C-118 (6 Fr.). Obv: IMP CARINVS.P.F.AVG Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: SAECVLI FELICITAS Emperor standing r. in military dress holding spear and globe; officina D=4. Very rare consular bust type: four of the five specimens illustrated by Bastien are from the same obverse die as our coin. Near Mint State 775
259. **MAGNIA URBICA, WIFE OF CARINUS**; Antoninianus, Ticinum, 283-285 AD, 3.32g., RIC-345 (Rare), C-9 (20 Fr.). Obv: MAGNIA VRBICA AVG Bust r. on crescent wearing stephane and decorative robe. Rx: VENVS CELEST Venus standing l. holding apple and scepter, in exergue SXXI (second officina). Face weakly struck. VF 275
260. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.17g., Bastien-539 (47 spec.), RIC-394, C-43. Rx: Pax standing l., officina letter B=2 in l. field. Some reverse porosity. Mint State 85
261. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 4.35g., RIC-101. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, ML in exergue, F--O in field. Mint State 250
262. **MAXIMIANUS HERCULIUS**; 286-305 AD, Antoninianus, Lyons, 286 AD, 3.68g., RIC-437, Bastien Lyon-67 (21 spec.), C-565. Rx: VIRTVS AVGG Hercules standing r. resting l. arm on club, r. hand behind back, the pose of the Hercules Farnese. VF 100
263. **MAXIMIANUS**; 286-305 AD, Antoninianus, Lugdunum, 287-9 AD, 3.47g., Bastien-214 (16 spec.), RIC-454, C-650. Rx: VIRTVTI AVGG Hercules fighting r. with Nemean lion, club behind him. EF 85
264. **MAXENTIUS**; 306-312 AD, Follis, Aquileia, 308 AD, 6.41g., RIC-124 (R), Officina S=2, C-29 (15 Fr.). Obv: CONS in legend, consular bust l. holding eagle-tipped scepter. EF 300
265. **MAXIMIANUS**; First Reign, 286-305 AD, Follis, Antioch, 300-301 AD, 10.33g., RIC-54b, officina ΔE=9. Perhaps an unpublished variant with the officina letters Δ and E split between left and right fields on reverse. RIC and Voetter's Gerin Catalogue indicate the the officina numbers in this issue should occur in the right field, and mention no exception for officina 9 with its double-letter mark. Near Mint State 150
266. **DIVUS MAXIMIANUS**; Died 310 AD, Follis struck by Maxentius (306-312 AD), Rome, 310-12 AD, 6.77g., RIC-243 (R, citing Vienna), C-14 var. (6 Fr.). Obv: DIVO MAXIMIANO PATRI IMP MAXENTIVS Veiled head of Maximian r. Rx: AETERNAE MEMORIAE Domed temple with arched door, two columns support roof over door, eagle standing atop temple, RES (officina 6) in exergue. Rare follis struck by Maxentius for his deified father. Unusual temple door with rounded top and columns supporting roof above it. Strong portrait. Good VF 300
267. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308-9 AD, 7.88g., RIC-43. Rx: Genius of the Caesar standing l. pouring liquid from patera and holding cornucopia. Mint State 100
268. **MAXENTIUS**; 306-312 AD, Follis, Rome, Officina S=2, 308-310 AD, 6.77g., RIC-208. Rx-CONSERV VRB SVAE RBS Roma seated front, head l., in six-columned temple. About EF 175
269. **ROMULUS**; Died 309 AD, Follis, Ostia, Officina P=1, 309-312 AD, 5.61g., RIC-34 (C). Rx-AETERNA MEMORIA MOSTQ Domed shrine without columns. About EF 800
270. **LICINIUS I**; 308-324 AD, Reduced follis, Siscia, 313-5 AD, 3.58g., RIC-8, officina E=5 (r1). Near Mint State 60
271. **LICINIUS I**; 308-324 AD, Reduced Follis, London, 310-12 AD, 4.72g., RIC-209c. Rx: GENIO POP ROM PLN Genius sacrificing l., star in field r. Near Mint State 100
272. **CONSTANTINE THE GREAT DEDICATION MEDALLION**; 307-337 AD, Silver Medallion, Constantinople, May 11, 330 AD, 16.65g., Gnechchi 11-13 var., C 135-6 (300 Fr.) var. Obv: Diademed head of Constantine r., without legend Rx: D N CONSTANTINVS / MAX TRIVMF AVG Constantinopolis seated r., head front, holding cornucopia, l. foot on ship, MCONSΘ in exergue. Extremely rare, apparently only the ninth specimen known, and the first attested from officina Theta=9; see the list of previously known specimens in Berk Catalog 100 1998 lot 684. Remarkable for its anepigraphic obverse and the title Triumfator, "the Triumphant", accorded to Constantine by the reverse legend. These Constantinopolis medallions and the two recently discovered parallel pieces depicting Roma are the only silver medallions of this size and thickness known from Constantine's reign. This medallion was given out by or in the presence of Constantine the Great at the foundation ceremony of the city of Constantinople on May 11, 330 AD. The event that this medallion commemorates and was part of is one of the crucial events in world history of the last 3000 years. It established a new capital for the Roman empire at Constantinople and rededicated the empire to Christianity rather than Roman paganism. Even though this is the lowest grade of these medallions that we have handled its stunning importance cannot be overestimated. Fine 25000
273. **CONSTANTINE I**; 307-337 AD, Reduced follis, Ticinum, 326 AD, 3.34g., RIC-198, officina T=3 (r3); C-122 (6 Fr.). Rx: D N CONSTANTINI MAX AVG Camp gate, no doors, pellets in top layer of stones, two turrets with star between them, crescent between T and T in exergue. Rare. Ticinum alone strikes the camp-gate type with this reverse legend, continued from the VOT XX in wreath type of 321-5 (RIC-163, 167, 174, 186). At all other mints the camp-gate type of 326 is struck with the new legend PROVIDENTIAE AVGG. VF 150
274. **CONSTANTINE I**; 307-337 AD, Reduced Follis, Trier, 307-8 AD, 7.57g., RIC-781 (C2), C-447. Rx: PRINCIPI IVVENTVTIS Constantine standing l. holding two standards topped by banners, PTR in exergue, S--A in field. EF 275
275. **CONSTANTINE I**; 307-337 AD, Reduced Follis, Lugdunum, 309-310, 4g., RIC-307 (c2). Rx: SOLI INVICTO COMITI PLG F T Sol standing l. holding globe. Mint State 90
276. **CONSTANTINE I**, 307-337 AD, Reduced follis, London, 310-12 AD, 4.15g., RIC-220 var. Obv: CONSTANTINVS AV-G Helmeted, cuirassed bust l. holding spear over shoulder and shield. Rx: PRINCIPI IVVENTVTIS Emperor standing l. holding two standards, PLN in exergue, star in r. field. Unpublished with this exact obverse, which combines the bust type of RIC-220 with the obverse legend of RIC-221. Mint State 300
277. **URBS ROMA**; 330-350 AD, Reduced Follis, Trier, 332-3 AD, 2.74g., RIC-542 (C3), officina P=1. Obv: Roma, Rx: Wolf and twins; Mintmark TR.P. Mint State 100
278. **URBS ROMA**; 330-350 AD, Reduced Follis, Constantinople, 336-340 AD, 1.44g., RIC VII 154, officina Z=7 (r2) or RIC VIII, 3l (Common). Obv: VRBS ROMA Helmeted bust of Roma l. Rx: GLORIA EXERCITVS Two soldiers standing, one standard between them, CONSZ in exergue. Scarce combination of Urbs Roma obverse with the typical imperial reverse of the time. About EF 100
279. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Cyzicus, 348-50 AD, 4.61g., RIC-80 (Common). Obv: Diademed bust l. holding globe in r. hand. Rx: FEL TEMP REPARATIO Emperor standing l. holding standard with Christogram on banner, two bound captives before, in exergue .SMKE (officina 5). Near Mint State 75
280. **FAUSTA, WIFE OF CONSTANTINE I**; Reduced Follis, Antioch, 328-9 AD, 3.57g., Voetter, Gerin Cat., p. 49, 5 (officina H only); mintmark var. of RIC-40, officina I=10; C-15 (3 Fr.). Obv: FLAV MAXIMA--FAVSTA AVG Bust draped r. Rx: SPES REI P--VBLICAE Empress standing l. holding two infants, .SMANTI in exergue. Rare. RIC records no coin of Fausta at all in this issue with a pellet before the mintmark, though Voetter in his Gerin Catalogue notes such a coin from officina 8 not 10 like ours. Near Mint State 225
281. **HELENA**; Reduced Follis, Trier, 327-8 AD, 3.88g., RIC-465, officina P=1 (c3). Obv: FL HELENA AVGVSTA Bust draped and diademed r., band framing top qnd back of coiffure is decorated with palm branches. Rx: SECVRITAS REIPVBLICE Veiled empress standing l. holding branch, PTRE in exergue. Mint State 225
282. **HELENA**; AE 4, Constantinople, 337-340 AD, 1.86g., RIC-33 (Scarce). Obv: FL IVL HE--LENAE AVG Bust r. Rx: PAX PVBLICA. Pax standing l. holding branch and transverse scepter, CONSE (= officina 5) in exergue. Helena, mother of Constantine I, had died in 328 or 329 AD. Her reappearance on the coinage with reverse Public Peace in 337-340 should be connected to the succession of her three grandchildren Constantine II, Constantius II, and Constans in 337, after the assassination of Dalmatius, Hannibalianus, and other descendants of Constantine I's stepmother Theodora who were regarded as their potential rivals. See Kent, RIC VIII, pp. 7 and 33. EF/VF 150
283. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Siscia, 320 AD, 2.93g., RIC-123, officina A=1 (r2). Obv: Bust laureate cuirassed l. holding spear and shield. Rx: VIRTVS EXERCIT Two captives seated below vexillum inscribed VOT X, ASIS* in exergue, S--F/HL (ligate) in field. VF 60
284. **REVOLT OF POEMENIUS, IN NAME OF CONSTANTIUS II**; c. 352-353 AD, Centenionalis, Trier, 5.60g., RIC-332 (S). Rx: SALVS AVG [NOSTRI] Large Chi Rho flanked by Alpha and Omega, officina S=2. Poemenius revolted against Magnentius and Decentius in Trier and, apparently, struck gold and bronze coins there with the current reverse type of those two usurpers but in the name of the legitimate emperor, Constantius II. See J.P.C. Kent, "The Revolt of Trier against Magnentius", Num. Chron. 1959 and RIC, p. 136. About VF 300
285. **VETRANIO**; 350 AD, Centenionalis, Siscia, 350 AD, 5.83g., RIC-275 (Rare). Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, A in l. field, officina E=5. Rare issue, recorded from two officinae only, in Vienna and an auction catalogue, by RIC. Ex Leu list, Feb. 1977, at SFR 3000. Some flatness from striking, otherwise Mint State 600
286. **VETRANIO**; 350 AD, Centenionalis, Siscia, 5.74g., RIC-285 (S). Rx: CONCORDIA MILITVM Emperor standing l. holding two labara, star above his head, .S|x|JIS. In exergue, A in l. field. Officina number missing because of flan crack at 7 o'clock on reverse. EF 625
287. **ISSUE OF VETRANIO, NAME OF CONSTANTIUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, 4.78g., RIC-286. Obv: Titles and portrait of Constantius II. Rx: HOC SIGNO VICTOR ERIS. Near Mint State 200
288. **CONSTANTIUS II, STRUCK BY VETRANIO**; 337-361 AD, Centenionalis, Siscia, 350 AD, 4.66g., RIC-284, Officina B=2. Rx-Emperor standing l. holding two standards inscribed with Christograms. Near Mint State 175
289. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.74g., RIC-108 (C2), officina B=2. Mint State 200
290. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.03g., RIC-108, officina A=1. Mint State 200
291. **IOVIAN**; 363-364 AD, AE 1, Thessalonica, 8.70g., RIC-238 (R), officina Δ=4. Obv: D N IOVIANVS P F P P AVG Bust diademed r. Rx: VICTORIA ROMANORVM Emperor standing l., head r., holding labarum and Victory on globe. Emperor wears rare rosette diadem combined with laurel leaves, cited by RIC only from two sale catalogues. Near Mint State/Good VF.. 400
292. **VALENTINIAN II**; 375-392 AD, AE 2, Antioch, 378-83 AD, 5.20g., RIC-40a, mintmark 3 (officina Δ=4); C-22. Rx: GLORIA ROMANORVM Emperor advancing, raising r. hand and looking back, in ship l. with Victory at helm, SMNΔ in exergue, T in l. field. EF 100
293. **THEODORA**; AE 4, Trier, 337-40 AD, 1.48g., RIC-43 (S), C-4 (4 Fr.). Obv: [FL MAX THEO]--DORAE AVG Bust draped r. Rx: PIETAS--[ROMANA] Pietas standing r., holding an infant at her breast, cross in l. field, mintmark TRP or TRS off flan. The cross in field occurs only at Trier for Theodora, on RIC-43, so the mintmark may be restored with

- confidence. Theodora bore six children to Constantius I and through them became the grandmother of Hanniballianus, Dalmatius Caesar, Constantius Gallus Caesar, Nepotian, and Julian II: see RIC VIII, pp. 3-7. Her only coins are scarce small bronzes struck at Constantinople, Trier, and Rome between 337 and 340 AD. Fine..... 150
294. **ARCADIUS**; 383-408 AD, AE 2, Nicomedia, 383-88 AD, 5.68g., RIC-44c, mintmark 2. Rx: VIRTUS EXERCITI Emperor standing r., foot on captive. VF 85
295. **ALIA FLACCILLA, WIFE OF THEODOSIUS I**; AE 2, Antioch, 383-388 AD, 4.72g., RIC-61 (R), mintmark 3 (officina E=5); C-4 (6 Fr.). Rx: SALVS REI PVBLICAE Victory seated r. inscribing Chi Rho on shield supported by column, ANTE in exergue, T in r. field. About EF 175
296. **VERINA, WIFE OF LEO I**; 457-474 AD, AE 2, Constantinople, 4.81g., RIC-656 (R3). Obv: Bust r. Rx: SALVS REPUBLICAE Victory seated r., supporting on low column a shield inscribed with Christogram. Rare. From the same obverse die as RIC pl. 25, 655, whose reverse reads REI (not RE) PVBLICAE. VF 1850
- GREEK BRONZE**
297. **CELTIC IMITATION OF THESSALONIKA**; AE 14, After 88 BC, 2.53g., Cf. BM-34-9, cf. SNG Cop-370. Obv: Head of Janus. Rx: Two centaurs prancing, back to back. Fine+ 130
298. **APULIA, TEATE**; Triens, After 217, 13.55g., ANS SNG-754. Obv: Head of Hercules r., Rx: Lion r., Hercules' club above and four pellets below in exergue. Ex Moretti Collection. Green patination, About EF 400
299. **LUCANIA, PAESTUM**; Triens, 268-89 BC, 3.75g., Grosse-1111, BM-9, Sear-630. Obv: Dionysos wreathed with vine leaves and grapes, four pellets behind. Rx: Cornucopia with hanging grapes and palm branch between four pellets and mint name. VF 150
300. **PYRRHUS IN SICILY**; 278-276 BC, AE 20, Syracuse, 8.67g., SNG Cop-97. Obv: Wreathed head of Persephone, Rx: Seated Demeter holding scepter and stalk of barley. VF 150
301. **SICILY, HIMERA**; Hemilitron, After 430 BC, 19.43g., Calciati-13/2 (this coin). Obv: Gorgon with fangs. Rx: Six pellets. Ex Moretti Collection. Extremely rare first issue. Fine+ 900
302. **ZEUGITANA, CARTHAGE**; AE 31, 221-202 BC, 16.87g., SNG Cop-343, Muller-154. Some obverse flatness, VF(Phot on Web Site) 400
303. **ZEUGITANA, CARTHAGE**; AE 29, Sardinian Mint, 264-241 BC, 14.90g., SNG Cop-197, Muller II-102, 296. Ex Glendining, Oct. 8 1990, # 21 Ex P. Cooper Collection. About VF, Bold 375
304. **CARIA, COS**; AE 14, c. 300-190 BC, 2.24g., cf. BM-86-98 (this magistrate not listed). Obv: Head of Herakles l. Rx: Crab, magistrate's name and club below. About VF/EF 125
305. **PHRYGIA, EUMENIA**; AE 20, After 13 BC, 9.51g., BM-19, Sear-5139 var. Obv: Head of youthful Dionysos r., wreathed with ivy. Rx: Tripod, three stars above and to each side, attached to tripod double-ax with serpent twined round handle and laurel branch with fillet; mint name on r., on l. magistrate's name MIKKA and in a second line ΑΤΛ. or ΔΤΛ. VF/EF 225
306. **ETRURIA, VOLATERRAE**; As, 230-220 BC, 129.23g., T-V-86 (23 specimens), Haeberlin pl. 83, 7-10. Obv: Janiform head. Rx: Club, ethnic around. Excellent green patination. Excellent example of this rare coin. VF 2000
307. **ETRURIA, VOLATERRAE**; Dupondius, 230-220 BC, 289.03g., T-V-92 (2 specimens), Haeberlin pl. 84, 11-12. Obv: Janiform head. Rx: Dolphin, ethnic around. Greenish-grey patination. Excessively rare. Obverse poorly made as on several other known examples. Probably EF 5500
- ROMAN BRONZE**
308. **JULIUS CAESAR**; Dupondius, 45 BC, 12.22g., Cr-476/1a, Syd-1025, RPC-601, Sear Imperators-62. Obv: CAESAR DIC TER Winged bust of Victory r. Rx: C CLOVI PRAEF Minerva advancing l. holding trophy over shoulder and shield decorated with Gorgon's head, from which streamers hang down; snake proceeding before her. Toned Tiber color. Fine+ 550
309. **TIBERIUS**; 14-37 AD, As, Rome, 34-5 AD, 10.47g., BM-104, Paris-89 pl. V (same rev. die), C-12 corr., RIC-52 (R2). Rx: PONTIF MAX TR POT XXXVI S C Large globe marked with diagonal band, before which rudder with small globe at its end. Rare first year of this type, which continued to be struck in Tiberius' thirty-seventh and thirty-eighth tribunician years. Only one specimen in Berk photofile, Hess Lucerne May 1932, 1910; not in Glasgow or Mazzini collections. Fine 300
310. **TIBERIUS**; 14-37 AD, Dupondius, Rome, 13.35g., BM-85, Paris-125, C-4 (15 Fr.), RIC-38 (Scarce). Obv: TI CAESAR DIVI AVG F AV[GUST IMP] VIII Head laureate l. Rx: CLEMENTIA[E] S C Round shield with small frontal bust at center. Purchased from Edward Gans, December 1954. Rare. Extremely unusual reverse. Fine/Fine+ 1400
311. **CLAUDIUS**; 41-54 AD, Sestertius, Rome, 42-3 AD, 29.52g., BM-192, Paris-216, C-85, RIC-115. Obv: Legend ends with P P. Rx: SPES AVGVSTA S C Spes advancing l. From same obverse die as von Kaenel 1802, pl. 40. Toned Tiber color. Fine+ 450
312. **NERO CLAUDIUS DRUSUS, FATHER OF CLAUDIUS**; Died 9 BC, Sestertius struck by his son Claudius, Branch Mint, 41-2 AD, 25.48g., Von Kaenel 1491, BM-157 var., Paris-126 pl. XXIII (same obv. die), C-8 (10 Fr.), RIC-93. Obv: NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head of Drusus l. Rx: TI CLAVDIVS CAESAR AVG P M TR P IMP S C Claudius togate and holding branch seated l. on curule chair resting on globe; he places foot on cuirass, scattered at his feet and under chair are also various shields, spears and a helmet, while a sword stands upright against the globe. Struck at the "fine-style" branch mint, perhaps located in northern Italy. Toned Tiber color. Fine/VG 550
313. **NERO**; 54-68 AD, Sestertius, Lugdunum, 64-6 AD, 27.30g., BM-305, RIC-430, Paris-70, C-14 (8 Fr.). Rx: ANNONA AVGVSTI CERES S C Annona standing and Ceres seated, modius on altar between them, prow of ship behind. Toned Tiber color. VF/Fine 550
314. **NERO**; 54-68 AD, Copper semis, Lugdunum, 64-5 AD, 5.32g., BM-392, Paris-127 pl. XXXVII (same obv. die), RIC-487. Obv: NERO CLAVD CAESAR AVG GERM Head bare l. Rx: CER QVINQ ROM CON S C Prize table, on which urn and wreath. The reverse type commemorates Nero's establishment in 60 AD of games on the Greek model to be held at Rome every four years: "Contests on a four-year cycle established at Rome". Rather rare. Excellent portrait. About EF/VF 800
315. **GALBA**; 68-69 AD, Sestertius, Rome, 25.98g., BM-257, C-90 (Paris, 30 Fr.), Paris-pl. CXXIX, 4 (same dies, wrongly condemned as forgery), Kraay-350. Obv: SER SVLP I GALBA IMP CAESAR AVG P M TR P Bust laureate draped left. Rx: HONOS ET VIRTVS S C Honos holding cornucopia and scepter and Virtus holding parazonium and scepter standing facing one another. From Kraay's "Officina G", one of the finest issues of sestertii ever produced by the mint of Rome, with portraits of superb style and many fascinating, multifigured reverse types. This is the only left-facing portrait die of the issue, compared to ten right-facing obverse dies. With four reverse dies attested, HONOS ET VIRTVS S C is the "commonest" type of the issue, yet with portrait left it is rare, known to Kraay in only four specimens. Green patination. Fine 1450
316. **TITUS**; 79-81 AD, Sestertius, Rome, 80-1 AD, 30.25g., BM-153, Paris-152 pl. LXXVIII (same rev. die), C-15 corr. (20 Fr.), RIC-86 corr. Obv: IMP T CAES VESP AVG P M TR P P COS VIII Head laureate l. Rx: ANNONA AVG (no S C) Annona standing l. holding statuette of Aequitas and cornucopia, modius with protruding wheat stalks before her, grain ship with bow ornament and two oarsmen behind her. One of only a few sestertius types that, for an unknown reason, always omits the normal S C on reverse. Exquisite portrait combined with a somewhat scarce reverse. EF/VF 2850
317. **TRAJAN**; 98-117 AD, Sestertius, Rome, 103-111 AD, 23.38g., BM-851, C-542 (8 Fr.), RIC-569. Rx: [S P Q R OPTIMO PRINCIPI] S C Trajan's Danube bridge, depicted as a single arching span between entrance and exit towers; a boat in the river below. VG/Fine 325
318. **AELIUS AS CAESAR**; 136-138 AD, Sestertius, Rome, 137 AD, 30.24g., BM-1918 note, C-7 (12 Fr.), RIC-1057. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia. Heavy flan. One of the most beautiful portraits of Aelius we have ever handled. Choice EF/VF 7000
319. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 149-50 AD, 24.55g., BM-1827, C-813 (8 Fr.), RIC-857. Rx: TEMPORVM FELICITAS COS III S C Crossed cornucopias surmounted by busts of two children of Marcus Aurelius and Faustina II. Dark brown patination with yellow earth. Minor scratches between upper halves of the two cornucopias. Excellent example of this popular coin. VF 1450
320. **ANTONINUS PIUS**; 138-161 AD, Dupondius, Rome, 149-50 AD, 11.75g., BM-1831, C-233, RIC-858. Obv: TR P XII, Head radiate r. Rx: COS III S C Aequitas standing l. holding scales and cornucopia. VF 300
321. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 143-4 AD, 10.95g., BM-1624, C-450 (3 Fr.), RIC-733. Obv: ANTONINVS AVG--PIVS P P TR P COS III Head laureate r. Rx: IMPERATOR II SC Sow standing r. under oak tree, suckling three piglets, a fourth stands r. before her. Finding a sow suckling her thirty piglets showed Aeneas where to found the city of Lavinium when he landed in Italy after escaping from Troy. Magnificent reverse of this historic type. Good VF/EF 2250
322. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 132 AD, 27.07g., BM-1708, C-144 (8 Fr.), RIC-840. Rx: AFRICA S C Africa reclining l. wearing elephant-skin headdress, holding scorpion and cornucopia, basket of wheat ears at her feet. Beautiful green patination. VF 1400
323. **HADRIAN**; 117-138 AD, As, Rome, c. 129 AD, 10.15g., BM-1452 note, C-495 (8 Fr.) var., RIC-717 var. Obv: Bust laureate, draped, and cuirassed r. Rx: COS III P P S C Hadrian holding spear on horse prancing right. Scarce with this bust type: not in Cohen or RIC, BMC quotes from Vienna. Fine+ 350
324. **COMMODUS**; 177-192 AD, Sestertius, Rome, 183 AD, 23.38g., BM-502A, C-620, RIC-379. Rx: PROV AVG TRP [VIII IMP] VI COS III P P S C Providentia standing l. holding wand over globe and scepter. VF/Fine 200
325. **DIDIUS JULIANUS**; 193 AD, Sestertius, Rome, 20.19g., BM-29, C-17 (30 Fr.), RIC-16 (Rare) pl. III.9 (=BM-29, same obv. die). Obv: IMP CAES M DID S-EVER IVLIA AVG Head laureate r. Rx: RECTOR ORBIS S C Didius Julianus, bare-headed, togate, standing l. holding globe and roll. Ex Viorodt Collection #1789, Shulman 1923. From obverse die 2 and reverse die D in A.M. Woodward, Coinage of Didius Julianus, Num. Chronicle 1961. Normally the coins of Didius Julianus are flatly struck on squarish flans with incomplete legends. None of that is the case with this beauty which also has one of the best pedigrees possible. EF/VF 6000
326. **JULIA DOMNA**; Sestertius, Rome, 211 AD, 22.55g., BM-211 pl. 74.1 (rev. only, same die), C-93 (8 Fr.), RIC-586. Obv: IVLIA PIA FELIX AVG Bust r. Rx: IVNONI LVCINAE S C Juno seated l. holding flower and bundled infant. The finest known specimen of this rare variant. This reverse type was common with obverse legend IVLIA AVGVSTA late in the reign of Septimius Severus, but was apparently only continued in a single reverse die with the new PIA FELIX obverse legend of the joint reign of Caracalla and Geta. Only eight specimens of this sestertius, from three obverse and one reverse die, had been known to C. Clay, namely BM 211-2, Paris, Berk Cat. 129 lot 311ex Mabbott Collection, and four others in trade. This ninth specimen, the best so far known, is from the same reverse die but a new obverse die. EF/Fine 1500
327. **CARACALLA AS CAESAR**; 195-198 AD, Sestertius, Rome, 197 AD, 20.46g., BM-609, C-564 (8 Fr.), RIC-399 (S). Obv: M AVREL ANTONINVS CAES Bust r., head bare. Rx: SECVRITAS PERIPETVA S C Minerva standing l. holding shield and spear. Ex Rauch 38, April 1987, 544. The same obverse die was also used with the succeeding reverse type PRINCIPI IVVENTVTIS S C: BM-608 pl. 26.4. Fine+ 685
328. **CARACALLA**; 198-217 AD, As, Rome, 217 AD, 9.68g., BM-312 pl. 77.13 (same obv. die), C-404 (8 Fr.), RIC-571b. Rx: P M TR P XX COS III P P S C Radiate lion walking l. holding thunderbolt in its jaws. From the same reverse die as BM-311 pl. 77.12. Unusual reverse type, short final year of Caracalla's reign. Ex M&M List 271, Dec. 1966, 31 and the Mazzini Collection, pl. 33, 404. Beautiful green patination, About EF/VF 700
329. **GETA AS AUGUSTUS**; 209-211 AD, Sestertius, Rome, 210 AD, 20.88g., BM-217, C-146 (100 Fr.), RIC-157b (R3). Obv: IMP CAES P SEPT GETA PIVS AVG Head laureate r. with folds of cloak on shoulders. Rx: PONTIF TR P II COS II S C Caracalla and Geta as victorious army commanders: they stand l., laureate and in military dress, extending r. hands and holding spears with left arm; behind them, three soldiers holding standards, one facing front, one r., and one l.; at Caracalla's feet, seated captive with

- hands tied behind back. Commemorates the military campaign in Scotland that Severus and his sons were carrying out in 210. Rare: only thirty specimens from five reverse dies known to C. Clay. This coin ex Stanley Gibbons List 14, 1977, 97. Historic reverse. Highly desirable type. About EF/EF 2850
330. **JULIA MAESA**; Sestertius, Rome, 222-3 AD, 25.26g., BM-389, C-31 (6 Fr.), RIC-414 (Scarce). Obv: IVLIA MAESA AVGVSTA Draped bust r. wearing stephane. Rx: PIETAS AVG S C Pietas standing l. extending r. hand over altar and holding incense box in l. Nice high relief portrait. About EF/Fine 500
331. **PHILIP I**, 244-249 AD, Sestertius, Rome, 248 AD, 15.94g., RIC-164 (R) corr., C-201 (10 Fr.). Rx: SAECVLVM NOVVM S C Statue of Roma in eight-columned temple. About EF 275
332. **PHILIP I**; 244-249 AD, As, Rome, 248 AD, 9.17g., RIC-162b (S), C-196. Rx: SAECVLARES AVGG S C Cippus inscribed COS III. By senatorial decree the acts of Philip's Saecular Games were inscribed on the cippus depicted here. Rare in this denomination. Mottled patina. About VF 300
333. **TRAJAN DECIUS**; 249-251 AD, Double Sestertius, Rome, 39.72g., C-39, RIC-115a. Rx: FELICITAS SAECVLI S C Felicitas standing l. holding long caduceus and cornucopia. This immense, highly impressive coin exhibits a wonderful portrait of one of the most vigorous persecutors of the Christians. Green to olive green patina. Mint State SOLD
334. **TRAJAN DECIUS**; 249-251 AD, Sestertius, Rome, 15.47g., RIC-124, C-87. Rx: PANNONIAE S C The two Pannoniae veiled, standing front, turning r. and l. away from one another. Each wears robe reaching to feet and holds standard, the one on right raises hand. Reverse slightly doublestruck. EF 600
335. **TREBONIANUS GALLUS**; 251-253 AD, Sestertius, Rome, 251 AD, 17.61g., RIC-127a (Rare), C-137 (10 Fr.). Rx: VOTIS DECENNALIBVS S C in four lines within laurel wreath. Rare. Commemotating the undertaking of decennial vows at the beginning of the reign. Noble portrait. Green and black patination. About EF 600

BYZANTINE

336. **JUSTINIAN I**; 527-565 AD, Follis, Carthage, Year XIII=539/40 AD, 19.42g., Berk-262, Sear-260. Rx: SO below large M; cross above, ANNO XIII I. and r., KAR in exergue. Green patination. About VF/EF 500
337. **JUSTINIAN I**; 527-568 AD, Half Follis, Nicomedia, Year 22=543/4 AD, 10.31g., Hahn-116a, DO-144.2. About VF 225
338. **JUSTINIAN I**; 527-565 AD, 16 Nummia, Thesssalonica, 6.75g., Metcalf-129 (same dies), Berk-162, Hahn-169a, Sear-175. Rx: Type with cross above I in AISP. Wonderful high relief portrait for this denomination which is normally of flat relief and very worn. Green patination. Near Mint State 450
339. **ANONYMOUS**; Follis, 976-1030/5 AD, 6.23g., DO-A2 40.18. Obv: Facing bust of Christ. Small flan; possibly 1/2 follis. EF 575
- Palaeologean Trachy and Assarion bear some of the most wonderful types in ancient numismatics. Winged saints, emperors holding models of cities and the like. That is the good part, on the other hand the striking and the use of totally worn out dies as well as fragmentary planchets is unfortunate. This is the reason that in grading these coins we grade what we can see to point of wear. The grading criteria for these exquisite orphans is unconventional and can not, nor would be applied to any other series of coins. Appreciate what you can see and imagine what could have been.**
340. **MICHAEL VIII**; 1258/9-1282 AD, Trachy, 1.71g., Like DO-107 but B on right not reversed. Obv: Virgin stands orans in l. and r. fields B B; Rx: Emperor seated on backless throne holding labarum and globus cruciger. Fine 275
341. **MICHAEL VIII**; 1261-1282 AD, Trachy, Constantinople, 1.69g., S-2269, Bendall-30. Obv: Bust of St. Michael holding spear and globe. Rx: Emperor and St. George holding patriarchal cross. About EF 250
342. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.40g., Cf. Bendall & Donald-210,9 where saint and emperor are reversed; S- , Gr- , but cf. Gr. class H p. 305 = LPC-2109 = PCPC (217). Obv-Brookage; Rx-St. Demetrius on l. and emperor on r. holdong model of a city. VF 250
343. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 1.10g., Bendall-252, Sear-2367. Obv: Palaeologan monogram, Rx: Half-length figures of St. Demetrius l., holding spear, and Andronicus r., holding scepter; between them monogram and star. VF 150
344. **ANDRONICUS II AND ANDRONICUS III**; 1282-1341 AD, Trachy, Thessalonica, 0.94g., Bendall-250, Sear-2360. Obv-Bust of St. Demetrius holding cross, Rx-Andronicus being blessed by virgin, star above "B" between them. VF 200
345. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 0.58g., Sear/Bendall-2370, DO-849-51, LPC-210-11, PCPC-255. Obv-Bust of St. Demetrius holding spear over l shoulder, Rx-Winged emperor standing holding model of city in r hand, scepter in l. VF 200
346. **ANDRONICUS II**; 1282-1294 AD or later, Trachy, Thessalonica, 0.70g., Sear/Bendall-2373, DO-811-15. Obv-St. Demetrius, Rx-Emperor holding cross scepter, two stars to l. About VF 150
347. **ANDRONICUS II**; Trachy, Thessalonica, 0.74g., DO-730-1, but of cruder style. Obv: Type obscured by breakage. Rx: Winged emperor. VF 150
348. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 0.73g., Sear/Bendall-2383. Obv-Large patriarchal cross with wing to r, Rx-Andronicus standing holding scepter. VF 100
349. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.01g., DO-745, S-2385. Obv: Indistinct (2 wings, with 6-pointed star above and below). Rx: Half-length figure of emperor holding cross, scpter within portico and akakia. Fine 100
350. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 1.50g., Bendall-240, Sear-2390. Obv: Cross formed by four petals. Rx: Half-length figure of Andronicus holding fleur-de-lis and scepter. Fine 100
351. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 0.84g., Sear/Bendall-2391, DO-821-24. Obv-Flower, Rx-Emperor stands, flanked to l and r by two stars. VG 150
352. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.41g., S-2393, DO-789-92. Obv: Petaled flower, Rx: Emperor standing between two large B's, one reversed. EF 150

353. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assaria, Constantinople, 1.50g., S-2432, Bendall-164. Obv: Andronicus I and Michael, long cross between. Rx: Large NA. VF 150
354. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, 1.94g., S-2435, Bendall-168. Obv: Half-length figures of Andronicus and Michael on either side of Christ, who crowns them. Rx: Bust of Archangel Michael. VF 125
355. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, Constantinople, 1.64g., Bendall-169, Sear-2436. Obv: Andronicus I. and Michael r., labarum between. Rx: Bust of Christ, legend around. Fine .. 200
356. **ANDRONICUS II AND MICHAEL IX**; 1294-1320 AD or later, Assarion, Constantinople, 2.06g., S-2440, DO-689. Obv: Four-line legend. Rx: Andronicus and Michael holding between them a labarum. Fine 200
357. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Trachy, Thessalonica, 1.23g., Bendall-233, Sear-2454. Obv: Bust of St. Demetrius, Rx: Half-length figures of Michael l., and Andronicus r., holding star on shaft between them. VF 100
358. **ANDRONICUS II AND MICHAEL IX**; 1294-1320 AD or later, Trachy, Thessalonica, 0.68g., Sear/Bendall-2458, DO-778-9. Obv-Two concentric circles bisected by a verticle band, Rx-Two emperors together holding halved cross on long staff, each also holding cross scepter. EF 150
359. **ANDRONICUS III**; 1328-41 AD, Assarion, Thessalonica, 0.97g., S-2482, DO-918. Obv: Indistinct (bust of St. Demetrius.) Rx: Emperor holding two patriarchal crosses blessed by St. Michael on l. VF 100
360. **ANDRONICUS III**; 1328-41 AD, Trachy, 1.09g., DO-926, Sear-2485. Obv: St. Demetrius Rx: Emperor seated on low throne holding cross with letter B r. VF 175
361. **ANDRONICUS III**; 1328-41 AD, Trachy, Thessalonica, 0.86g., Sear/Bendall-2486 var. Variety with star in l. and r. field. VF 200
362. **ANDRONICUS II**; 1282-94 AD or later, Trachy, Thessalonica, 1.04g., Sear/Bendall-2387, DO-798. Obv-Patriarchal cross, stars in lower sections, Rx-Emperor holds two halved crosses. Fine 150
363. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 1.21g., Bendall-247, Sear-2388. Obv: Patriarchal cross, Rx: Andronicus standing holding scepter and akakia. VF 150
364. **ANDRONICUS III**; 1328-1341 AD, Trachy, Thessalonica, 1.04g., S-2492, DO-809-10, LPC Additions-469. Obv- Military saint (Demetrius?). Rx: Half-length figure of Andronicus, holding globus cruciger in each hand. Brockage. Fine 140
365. **ANDRONICUS III**; 1328-41 AD, Trachy, Thessalonica, 0.73g., Sear-2497, Bendall-265. Obv: Palaeogon monogram. Rx: Andronicus on horseback. VF 175

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366. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 30=2/1 BC, 14.64g., RPC-4156, Prieur-55. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 30 after the Victory", monograms expandable to "COS 13" and "Antioch" in field, border of dots. Struck in high relief. VF 600
367. **TIBERIUS AND DIVUS AUGUSTUS**; 14-37 AD, Tetradrachm, Egypt, Alexandria, LKA=Year 21=34/5 AD, 11.09g., Dattari Cat. Compl. Pl. 4, 89 (same obv. die), RPC-5098 (Dattari specimen only). Obv: Laureate head of Tiberius r., date below chin. Rx: Radiate head of Divus Augustus r., without lituus in field. Rare variant omitting the lituus on reverse, known to RPC only from the Dattari specimen. VF 325
368. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 13=66/7 AD, 12.99g., RPC-5295, Sear Mill-2008. Rx: Tiberius. Fine 200
369. **VESPASIAN**; 69-79 AD, Didrachm, Cappadocia, Caesarea, Year 9=76/7 AD, 6.57g., RPC-1645 (4 recorded), Metcalf-6c, Syd-111. Rx: Togate Domitian standing l. holding branch, Greek legend "Domitian Caesar, Son of the Augustus, Year 9". In Roman style, with the inverted die axis characteristic of Rome, and apparently actually struck at Rome since the trace elements in the silver correlate well with those of Rome-mint denarii, as shown by Butcher and Ponting in an article cited in RPC. Extraordinary portrait in high relief. EF/Fine+ 750
370. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 82 AD, 10.80g., RPC-865, BM-252, C-667 (60 Fr.). Obv: IMP CAES DOMITIAN AVG P M COS VIII Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare: RPC lists 13 specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine 425
371. **GALBA**; 68-69 AD, Tetradrachm, Egypt, Alexandria, Year 1=9 June-28 Aug. 68 AD, 12.51g., Cologne-219, Oxford-309, Datt-302, Sear Mill-2141 var. Rx: Draped and veiled bust of Eirene/Pax r., caduceus by shoulder. Very pleasant surfaces. Good VF/VF 450
372. **OTHO**; 69 AD, Tetradrachm, Egypt, Alexandria, 12.32g., Cologne-245, Datt-324, BM-212, Sear Mill-2167. Rx: Bust of Alexandria r. wearing elephant-skin headdress. VF/Good VF 600
373. **NERVA**; 96-98 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 1=96/7 AD, 14.99g., Prieur-149, BM-267. Obv: Head laureate r., aegis with Medusa head and snakes on shoulders. Rx: Eagle on thunderbolt with palm branch to r. High relief. EF 850
374. **TRAJAN**; 98-117 AD, Cistophoric tetradrachm, 98-9 AD, 10.16g., Lanz Munich 60 1992 412; obv. legend var. of BM-708 and C-52 (citing BM, 80 Fr.). Obv: IMP CAES NERVA TRAIAN AVG GERM P M TR P P P Head laureate r. Rx: COS II Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare. Not in BMC or Cohen with this second version of Trajan's obverse legend. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. Fine 300
375. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, 10.71g., Metcalf Type 118, BM-1071, C-294 (30 Fr.). Obv: HADRIANVS AVGVSTVS P P Bust draped with head bare r. Rx: COS III Athena standing l. holding patera, placing l. hand on shield set on ground and with spear resting against l. arm. Rare. Overstruck on a cistophorus of Augustus with reverse Triumphal Arch, C-298, RPC-2216 or 2218: SIGN from original reverse legend [S P R] SIGN[IS RECEPTIS] visible in obverse field behind

- Hadrian's neck, traces of Augustus' portrait and the legend below it visible on reverse at 4 o'clock axis relative to the figure of Athena standing. Fine+ 400
376. **HADRIAN**; 117-138 AD, Drachm, Pontus, Amisus, ETOVC PEE=Year 165=133/4 AD, 2.44g., BM-91, SNG Aul-6741. Obv: Head laureate l. Rx: Demeter standing l. holding wheat ears and long torch. EF 275
377. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 10=125/6 AD, 12.82g., Cologne-891, Datt-1567, Oxford-1163, Curtis-398. Rx: Eagle. Good VF 275
378. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 20=135/6 AD, 13.98g., Cologne-1197, BM-650, Datt-1436. Rx: Nilus reclining l. on crocodile, holding cornucopia and reed. VF 125
379. **PHILIP I**; 244-249 AD, Tetradrachm, Antioch, 248-9 AD, 11.29g., Prieur-450 (7 spec.). Obv: Radiate, draped, and cuirassed bust l. seen from back, shield decorated with Medusa head by l. shoulder. Rx: Eagle standing l. holding wreath in beak, ANTIOXIA S C in exergue, Greek legend calls Philip TR P COS IIII. Scarce bust type. From the same reverse die as the specimen illustrated by Prieur. EF 650
380. **PHILIP I**; 244-249 AD, Tetradrachm, Antioch, 249 AD, 11.17g., Prieur-445. Mint State 300
381. **AUGUSTUS**; 27 BC-14 AD, AE 20 Drachma, Egypt, Alexandria, 3.84g., RPC-5009, Emmett-7, Cologne-15, Oxford-8. Obv: Round altar with value mark K=20. Rx: Cornucopia. About EF 350
382. **MACEDONIA, AMPHIPOLIS**; AE 17, 31 BC-14 AD, 4.08g., SNG ANS-153. Time of Augustus, Obv: Head of Artemis r. Rx: Artemis Tauropolos riding r. on bull. VF 100
383. **OTHO**; 69 AD, AE 21, Seleucis and Pieria, Antiochia ad Orontem, 5.50g., RPC-4319 (pl. 164, same dies). Obv: Head laureate r. Rx: Large S C within laurel wreath. Rare small denomination. Clear name. Fine+VFSOLD 100
384. **DOMITIAN**; 81-96 AD, Drachm, Egypt, Alexandria, Year 13=93-4 AD, 23.49g., Datt-452, RPC-2695 (Dattari only), Cologne-, Oxford-. Rx: Emperor in biga of centaurs r. holding wreath (or branch) and scepter. The centaur in the foreground looks back at the emperor and holds out a statuette of Victory to him. The centaur in the background looks r. and also holds out a statuette of Victory. The emperor's cart is also decorated with a figure of Victory. Excellent surfaces. Good Fine 950
385. **DOMITIAN**; 81-96 AD, Diobol, Egypt, Alexandria, 84-85 AD, 11.65g., Cologne-339, Datt-504, RPC-2502 (2 spec.), Oxford-. Rx: Bust of Isis r. wearing horns of Hathor. Fine+/About VF 350
386. **AELIUS AS CAESAR**; 136-138 AD, Obol, Egypt, Alexandria, 137 AD, 9.02g., Cologne-1272, Sear Mill-3998. Rx: Homonia standing l. holding patera and wear ears. Fine 200
387. **HADRIAN**; 117-138 AD, Drachm, Egypt, Alexandria, Year 14=129/30 AD, 26.80g., BM-867. Rx: Emperor in quadriga welcomed by Alexandria wearing elephant-skin headdress. Fine/VF 500
388. **HADRIAN**; 98-117 AD, Drachm, Egypt, Alexandria, Year 19=134/5 AD, 21.96g., Cologne-1176, Datt-1729, BM-767, Sear Mill-3784. Rx: Harpokrates of Herakleopolis standing l. holding club, altar l. Fine/VF... 700
389. **HADRIAN**; 117-138 AD, Drachm, Egypt, Alexandria, Year 19, 26.48g., Datt-1741 var. (no dog), BMC-, Cologne-, Oxford-. Rx: Hermanubis standing l., head r., holding caduceus and palm, dog at feet. Unique and unrecorded. Wonderful smooth brown surfaces. Fine/VF 1400
390. **ANTONINUS PIUS**; 138-161 AD, Drachm, Egypt, Alexandria, Year 21=157/8 AD, 30.38g., Cologne-1804, BM-1121, Sear Mill-4459. Rx: Isis holding cornucopia and scepter seated facing, head r., on dog springing r.; dog looks back and wears radiate wreath. Remarkable reverse type. Excellent green and brown patination. Pleasant VF 2000
391. **MARCUS AURELIUS AS CAESAR**; AE Drachm, Alexandria, L IE=Year 15=151/2 AD, 24.60g., Datt-3213, Cologne-1921. Rx: Monumental altar of Agathodaimon, pine cones and fire on roof, statue of sacrificing Eusebeia within. Fine 300
392. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 26-30, Bithynia, Caesarea Germanica, 11.92g., BM-2 pl. XXVI.10 (rev. only, same die as ours), Rec. gen.-12 (BM only). Obv: Emperor's titles in Greek, bust laureate, draped, and cuirassed r. Rx: City name in Greek. Galley with sail furled within circular harbor. On r., at the ends of the two jetties, a statue on column and a small lighthouse or guardhouse with door. On l., end and top view of an elongated building with a peaked roof supported by two rows of columns. At bottom, a bull reclining l. and looking r. Wonderful harbor scene, and extremely rare. Perhaps only the second known after the BM specimen. The same type also occurs on coins of Pescennius Niger and Julia Domna at the same mint, each recorded in Recueil General by a single specimen in Paris, no. 5 pl. XLIV.5 and no. 13. The reverse of the very fine Paris coin of Niger is also illustrated in both black and white and color enlargements by Price and Trell, Coins and Their Cities, pp. 40 and 50, fig. 57. VF .. 1250
393. **CARACALLA**; 198-217 AD, AE 23, Arkadia, Tenea, 6.14g., Apparently unpublished. Obv: ~~MARCUS AURELIUS~~ Head laureate r. Rx: ~~THE ATIN~~ Triumphal arch with three openings of equal height, surmounted by three standing male statues, all raising r. hands and apparently nude, the one in center taller than the other two. Interesting architectural reverse type which is apparently unpublished from this rare Peloponnesian mint, according to specialist collector and leading expert Basil Demetriadi. Similar triumphal arches are attested on coins of other Peloponnesian mints during the reign of Septimius Severus, e.g. Sear-2140 with photo. Fine 750
394. **COMMODUS**; 177-192 AD, AE 32, Mysia, Cyzicus, 177-180 AD, 20.01g., SNG Paris-741 (same dies). Obv: Laureate, draped, and cuirassed bust r., Greek legend names him "Imp. Caes." and "Germanicus". Rx: Imperial galley r. under full sail, six oarsmen, in stern emperor seated under roof and two standards, mint name in exergue (last N in second line), NEO above stern of galley, KO before prow. Interesting reverse type, possibly referring to Marcus' and Commodus' trip to the East in 175-6, though this coin cannot have been struck until Commodus was made Imperator in November 176 after their return to Rome. Very rare, only the second specimen known after that in Paris, according to V. Heuchert of the Ashmolean Museum who is preparing the RPC volume for the Antonine period. The same reverse die was also used with an obverse of the goddess Kore the Savior, SNG Paris 570-1 Fine 750

395. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 22, Thrace, Anchialus, 5.74g., AMNG-494. Rx: Hercules standing r. wrestling with the Nemeaean lion, legend is mint name in Greek. VF 225
396. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 23, Pisidia, Antiochia, 5.44g., Krzyzanowska Av. XXIV / Rv. 39 (new combination). Rx: Men standing l. VF+ 250
397. **CARACALLA**; 198-217 AD, AE 26, Cyrrhestica, Hieropolis, 14.05g., BM-50 var., Sear-2648 var. Obv: Laureate bust left, almost half-length, with bare back and shield-like aegis on l. shoulder hanging from strap across back. Rx: Atergatis holding scepter seated on lion walking r., Greek legend (weak in parts) calls her "the Syrian Goddess". This elaborate bust type not in BMC, Glasgow, Lindgren, Winsemann, or Righetti. Near Mint State 275
398. **GETA AS CAESAR**; 198-209 AD, AE 13, Moesia Inferior, Marcianopolis, 3.55g., AMNG-703. Rx: Tripod, with serpent climbing its middle leg and raising head to r. above. VF 100
399. **QUASI-AUTONOMOUS TIME OF GORDIAN III**; 238-244 AD, AE 25, Macedonia, under Roman Rule, 13.58g., BM-134var. Obv: Alexander the Great diademed; below serpent, Rx: Table with lion's feet, upon which two prize crowns, each containing a palm; star between. VF 250
400. **GALLIENUS, ALEXANDREIA TROAS**; 253-268 AD, AE 21, Troas, Alexandria Troas, 5.04g., Obv. legend var. of Bellinger-A459 and SNG Cop-200. Obv: IMP GALL[IE]NVS A Head laureate r. Rx: COL AVG TRO Wolf and twins r. Apparently an unpublished obverse legend for Gallienus at this mint. The normal legend is IMP LICIN GALLIEN or GALLIENV, according to Bellinger, p. 142. EF, heavy but attractive blue-green patina 100
401. **GALLIENUS**; 253-268 AD, AE 29, Cilicia, Seleucia, 10.06g., SNG Paris-1067 (same dies), Sear-4618. Rx: Athena with spear and shield attacking Giant with legs terminating in snakes, about to hurl stone at Athena. Fine/VF 200
402. **SALONINA**; AE 30, 10 assaria, Pamphylia, Side, 20.34g., SNG Paris-941 (same obv. die), SNG Aul-8551 (same dies), SNG PFPS-878 (same dies). Obv: Bust draped r. with stephane and on crescent, value mark I=10 before. Rx: Larger ship being rowed l. above two smaller ships sailing r., in exergue NAVAPXIC ("Naval Command Center"). Rare. Reverse weakly struck, VF 400

LATE ARRIVALS - CELTIC SILVER

403. **ATREBATES, VERICA**; Silver Minim, 25-35 AD, 0.20g., VA 551-1 (28 Recorded). Obv: CF in torque, Rx: "VERI" portrait of Tiberius. A truly wonderful coin. FDC 700
404. **ATREBATES, EPATICCUS**; Silver Unit, 35-43 AD, 1.20g., VA 580-3. EF 300
405. **ATREBATES, EPATICCUS**; Silver Unit, 35-43 AD, 1.20g., VA 581-1. Obv: Victory seated, Rx: Boar right. Slightly granular but EF 375
406. **ATREBATES, EPATICCUS**; Silver Unit, 35-43 AD, 1.22g., VA 581-1. Obv: Victory seated, Rx: Boar right. Slightly granular but EF 375
407. **ATREBATES, EPATICCUS**; Silver Minim, 35-43 AD, 0.28g., VA 585-1. Obv: "EPATI", Rx: Boar's head right. EF 450
408. **ICENI**; Silver Unit, 15-1 BC, Cresnet Type, 1.12g., VA 675-1. Good VF 400
409. **ICENI, ANTED**; Silver Unit, 1-25 AD, 1.26g., VA 710-1. EF. Reverse has luster 300
410. **ICENI, ECEN**; Silver Unit, 45-50 AD, 1.19g., VA 766-1. Obv: Double Cresnet, Rx: Celtic horse. EF. Well centered reverse with some luster 300
411. **EAST ANGLIAN, UNINSCRIBED**; Silver Unit, 60-61 AD, 1.26g., Excessively rare, Hobbs-3555, VA-. Only one fragmentary piece cited in Hobbs. VF but clear and well centered 975
412. **ICENI, QUEEN BOUDICCA**; 61 AD, Silver Unit, 1.18g., VA 792-1. Obv: Celticized head, Rx: Celticized horse. Good VF 350
413. **DUROTRIGES**; Silver 1/4 Stater, 58-45 BC, Geometric Type, 1.02g., VA 1242-1. About EF 150
414. **DUROTRIGES**; Billion Quarter Stater, 58-45 BC, 1.12g., VA-1242-1. About EF 150
415. **DUROTRIGES**; Silver Quarter Stater, 58-45 BC, 1.22g., VA-1242-1. Mint State 300
416. **DUROTRIGES**; Billion Stater, 45-40 BC, Pellet & Ring Type, 5.09g., VA 1246-1. EF with some luster 150
417. **DUROTRIGES**; Silver Stater, 45-40 BC, Pellet & Ring Type, 5.57g., VA 1246-1. Near Mint State 250
418. **DUROTRIGES**; Billion Stater, 40-35 BC, Three Branch Type, 5.43g., VA 1254-1. Rare. Near Mint State 375
419. **DUROTRIGES**; Billion Stater, 40-35 BC, Four Branch Type, 3.17g., VA 1255-1 (15 Recorded). Very rare. Granular Fine+ 150
420. **DUROTRIGES**; Billion 1/4 Stater, 40-35 BC Third Geometric Type, 0.57g., VA 1260-1. Struck from a worn obverse die. Fine/VF, granular 100
421. **DUROTRIGES**; Billion 1/4 Stater, 40-35 BC Third Geometric Type, 0.67g., VA 1260-1. Struck from a worn obverse die. VG/about EF 125
422. **DUROTRIGES**; Billion Unit, 35-30 BC, 1.02g., VA 1270-1. Beautifully centered. Near Mint State. Some flan cracks from striking 600
423. **GAUL, SEQUANI**; Potin Stater, 100 BC-100 AD, 4.80g., De La Tour-5368. Immitation of Philip II stater. VF for issue 100
424. **GAUL, SEQUANI**; Potin Stater, 100 BC-100 AD, 4.76g., De La Tour-5368. Immitation of Philip II stater. VF for issue 120

ANTIQUITIES EARLY IDOLS

425. **NORTHERN MESOPOTAMIAN COPPER MOTHER GODDESS**, ca. 4th millennium B.C. This mother goddess rendered in a highly stylized tubular form with a flared base has a large face with indentations representing its nose, mouth, and hair lines. Its arms fold inward with its hands meeting to touch the upper torso above the idol's large breasts. The piece has a thick red patina with scattered green and brown mottling. Prehistoric cruciform copper idols such as these occur in the northern arc of the Fertile Crescent, but are excessively rare and this is the best modeled example we have found. From roughly the middle of the ninth millennium B.C., much of the Fertile Crescent became a region of incipient agriculture. Its inhabitants adopted large settled village complexes for the first time in human history.

- In this long period of settled life before the advent of more complex civilizations and writing, which would mark the historical period, the inhabitants of these first human settlements still shared much of the religious conceptions of their Paleolithic and Neolithic ancestors. As in the Paleolithic and Neolithic periods, the cult of the mother goddess figures prominently in the art of the first human settlements. By the beginning of the 6th millennium B.C. systematic copper working begins in the Near East. This piece dates from the end of the Chalcolithic period at roughly 4000 B.C. Thus, this prehistoric idol is arguably the first human deity represented in the first human metal sculpture ever. Mounted. H. 4 5/8" 20000
426. **MESOPOTAMIAN COPPER ALLOY STANDING NUDE GODDESS**, ca. 2400 B. C. This copper alloy figure represents a fertility goddess. Rendered nude, except for a belt, bracelets and a torc, her left arm falls to the side, the right rests on her stomach. She has large thick-rimmed hollow eyes, possibly for an inlay, a large wedge-shaped nose and a head hollowed on the top, most likely for an attached piece now lost. The figure's general body shape with very broad shoulders and dramatically wide hips that taper to narrow legs very closely parallels the piece found in Mari and cited in *Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus*, by Joan Aruz and Ronald Wallenfels, p. 142, number 82. One leg missing. Brown patination with green and reddish tones. This is an extremely rare piece. Mounted. H. 4 1/4" 25000
427. **MESOPOTAMIAN BRONZE HUMAN-ANIMAL FIGURE**, ca. First half of the 2nd millennium B.C. A finial with a Babylonian or Assyrian mythological figure part human and part animal, perhaps a lion leaping upwards. Hands and paws missing. Green patina with earthen deposits. H. 3 5/8" 850
428. **ANATOLIAN MARBLE BANJO IDOL**, Early Bronze Age, ca. 2700-2400 B.C. Interesting abstraction of the human figure. Sculpted from a flat section of creamy white marble. Possibly a representation of a fertility goddess. Mounted. H. 3 1/4" 800
429. **ANATOLIAN MARBLE BANJO IDOL**, Early Bronze Age, ca. 2700-2400 B.C. Interesting abstraction of the human figure. Sculpted from a flat section of creamy white marble. Possibly a representation of a fertility goddess. Mounted. H. 2 1/4" 700
430. **PHOENICIAN BRONZE FIGURE OF A GODDESS**, ca. 1600 to 1300 B.C. The large eyed goddess, possibly Anat, a fertility goddess, who was the sister and consort of Baal, stands in a long belted gown with her arms forward, probably to hold her attributes in her fists. She wears a cylindrical crown with her head upturned slightly. Heavy dark green patination. For a Syro-Phoenician bronze, this is a remarkably intact figure. Mounted. H. 4 3/8" 6000
- EGYPTIAN**
431. **EGYPTIAN BANDED ALABASTER JAR**, Old Kingdom, ca. 2686-2181 B.C. A few chips at the rim and erosion spots on the body, otherwise intact. A nice example of a very early Egyptian piece. H. 3 1/8" 800
432. **EGYPTIAN ALABASTER JAR**, Old Kingdom, ca. 2686-2181 B.C. A nice slender shape with some minor chipping on the rim. Mounted. H. 4" 700
433. **EGYPTIAN ROCK CRYSTAL VESSEL**, New Kingdom, ca. 1550-1070 B.C. possibly earlier. The short rounded body tapering to a point with a flat broad rim with a shallow cylindrical cavity inside, two bi-conically drilled lug handles, with natural interior quartz fracturing. Beautifully balanced through abrasion cutting and finishing. Very rare. Mounted. H. 1 5/16" 4500
434. **EGYPTIAN LIMESTONE USHABTI**, 18th Dynasty, ca. 1570-1293 B.C. Extremely large ushabti which has been broken and rejoined at the feet. Ex Franciscan Museum, Israel. Mounted. H. 8 3/8" 3000
435. **EGYPTIAN FAIENCE USHABTI OF HERU-ANKH**, 26th Dynasty, ca. 664-525 B.C. A beautifully preserved turquoise glaze ushabti of Heru-anekh. It is inscribed "May he be illuminated, the Osiris, beloved son, prophet of Anubis, a true soul, or servant, Heru-anekh, born of lmy-pet, the true of voice." Heru-anekh may be translated, 'Horus lives!' and lmy-pet may be translated, 'She who is in heaven'. It holds a seed bag and hoe. Comes with complete translation and drawing. Mounted. H. 4 3/4" 2000
436. **EGYPTIAN FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. Light blue faience with glyphs down the front, translated as: "May he be illuminated, the Osiris, Bjk(Hor) tep (Chief Falcon) the soldier, born of the Lady Iset Seshen (the Isis-Lotus) among the blessed dead, the justified." Very small chip at base and on left hand. Mounted. H. 4 3/8" 600
437. **EGYPTIAN BRONZE CAT HEAD OF THE GODDESS BASTET**, Late Period, ca. 525-332 B.C. Bastet, daughter of the sun god Ra, wife of Ptah, and mother of Mihos. Bastet is an ancient Egyptian goddess who is still greatly revered by many today. Her worship began around the year 3200 B.C. during the second dynasty in northern Egypt and her city is Bubastis. There, and in many other ancient cities, Egyptians celebrated Bastet's feast day, October 31st, with great joy and enthusiasm honoring their goddess, their protectress. Related to Neith, the Night Goddess, Bastet symbolized the moon in its function of making a woman fruitful, with swelling womb. She was also the Egyptian Goddess of pleasure, music, dancing and joy, and associated with the Eye of Ra, acting as the instrument of the Sun God's vengeance. Bastet is the Sacred Cat and her name means devouring lady. She is depicted as having the body of a woman and the head of a domestic cat. Indeed, the people of ancient Egypt turned to Bastet for protection and for blessing, as she was a renowned and beloved goddess. She was the protectress of women, children, and domestic cats. She was the goddess of sunrise, music, dance, and pleasure as well as family, fertility, and birth. Cats were very sacred animals to the ancient Egyptians. They held a high, honored position in many households and were more important even than humans. Cats were demigods in ancient Egypt. Anyone caught harming or killing a cat, even by accident, was punished by death, for cats guarded the royal granaries keeping them relatively free from vermin which threatened the food supplies. This wonderful example has a dark green and reddish-brown patina with excellent surfaces. H. 1 1/2" 4500
438. **EGYPTIAN BRONZE FIGURE OF OSIRIS WITH BASTET-CAT AND FALCON**, Late Period, ca. 664-30 B.C. This figure of Osiris features an elaborate atef crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes, a uraeus, and twisted horns.

Below the attached false beard, Osiris grasps the crook and flail, agricultural implements that indicate Osiris' very ancient origins. The presence of the small cat indicates the widespread popularity of the cat-goddess Bastet at this time and the goddess's magical associations. In some mythical contexts Bastet is identified as the mother of Anubis, god of embalming and the protector of the corpse, and, in the town of Edfu, she is referred to as "the ba (a soul element) of Isis", wife of Osiris. Moreover, Bastet and the related leonine goddess Sekhmet are among the deities in control of a body of magical spirits or demons called sheseru ("arrows"). Among these were troops of emissaries and messengers who could punish sinners or attack as directed. The votive bronze may have included the cat representation to further invest the image with magical power to enlist powerful forces and thereby allow the offerer's wishes to be fully directed to the god Osiris. The falcon-head surmounted by solar disk and plumes, found on the back of the Osiris figure invest the figure with the power of Horus, a great solar deity, representing the power of kingship. More fundamentally, Horus was the son of Osiris, and his defender against his murderer, the evil god Set. The combination of Osiris and Horus symbolizes the triumph of good over evil embodied in the myth of Osiris and the magical power Horus represented as Righteous Defender. The base of this highly unusual bronze votive incorporates two inscriptions to two individual deities. The side inscription makes reference to an offering to the solar deity Re, and the front inscription to the goddess Bastet, represented figurally as a cat in the corner of the statue composition itself. (The Ancient Gods Speak: A Guide to Egyptian Religion, Edited by Donald B. Redford, p. 105) Intact. Mounted. H. 5 5/8" 9500

439. **EGYPTIAN BRONZE VOTIVE OF OSIRIS**, Late Period, ca. 664-30 B.C. A bronze image of Osiris wearing the atef crown, which would have been worn in certain religious ceremonies. He holds a crook and flail. Some minimal encrustation with a light green and red patination. Mounted. H. 3 3/4" 650

440. **EGYPTIAN HEART AMULET WITH GLYPHS**, Late Period, ca. 760-343 B.C. One of the most essential amulets prescribed in the Book of the Dead, the heart amulet represented the ancient Egyptian belief that the heart was the most vitally spiritual organ in the human body. It was believed to be the seat of human wisdom and intelligence, and was placed upon the scales in the Hall of Judgment in the afterlife opposite a feather, the symbol of truth. To the ancient Egyptians, it was of supreme importance that your heart be straight and true, since the fate of those with a heart heavier than the feather was a kind of eternal annihilation, involving consumption by a composite monster named Ammit who greedily ate the hearts of the wicked. To ensure the desired outcome, heart amulets often carry a special chapter from the Book of the Dead, asking the heart to not contradict its owner during questioning in the Hall of Judgment. This beautifully shaped heart amulet features delicately carved hieroglyphs that form the name "Osiris." This inscription represents a simple invocation to the god who presides over the afterlife and the judgment of human hearts. It was intended to capture Osiris' attention and consideration before the trial, all in the hope of being judged pure and worthy of entrance into the ancient Egyptian paradise. Carved of black stone with decorative incised lines, this amulet was placed on the upper torso of the mummy along with other significant amulets intended to aid the deceased in the process of transition to the afterlife. H. 1" 1250

441. **EGYPTIAN THOTH FRAGMENT OF A RELIEF**, Late Period, ca. 760-343 B.C. This limestone relief depicts the god Thoth, the ancient Egyptian moon-god who represented the many forms of knowledge manifested in language, science, mathematics, and astronomy. He was revered in a wide range of contexts. As a cosmological deity, he was worshipped at Hermopolis (El-Ashmunein,) as the primary member of a local grouping of important gods of the creation, the Ogdoad. He was considered the source of scribed learning, (along with his other associated animal form, the baboon,) and is often depicted holding scribed instruments. He was the overseer of knowledge regarding medicine and was popularly worshipped, at a number of sacred sites, as the source of magical cures. Ibis mummies were offered and later interred in expansive cemeteries in the hope of receiving his powerful assistance. He was the possessor of ritual magic and all manner of magical spells. In mythic contexts, he aided in the mummification and revivification of Osiris and helped Isis in the care and protection of her infant son Horus. He was the restorer of Horus' eye, last in battle with his uncle Seth, the murderer of Osiris. In funerary contexts, he was the recorder of the outcome of the weighing of the heart in the Hall of Judgment in the afterlife, and could magically aid the deceased. He was credited with the authorship of sacred magical and funerary books, including the Book of the Dead. As a god with such vast and varied applications, Thoth was a vital participant in many ritual contexts; in temple scenes, he was sometimes shown with Horus, as ritually anointing the King with water, and is depicted, with the god Ptah, on the walls of the Temple of Edfu, in the performance of dedication rituals. In the scene depicted in this portion of a wall relief, Thoth is shown in anthropomorphic form, as an Ibis-headed deity. He is wearing the single, elaborate form of the atef crown, consisting of the white crown of Upper Egypt, flanked by two stylized ostrich feathers and two royal uraei wearing solar discs. A large solar disc rests at the top of the crown's composition, and a sun and moon crescent are located between the uraei. The undulating horizontally extended horns of the native species of Egyptian ram complete the headdress, which, in various forms and contexts, were worn by deities as a symbol of their cosmic overseeing powers. The scene depicted here features the upper portion of this standing god, showing a wig and broad-collar beneath his crown, his hand raised. What represents the upper part of a human head is before him, likely a depiction of a priest or a devotee. This indicates that the context is a scene from a temple wall, featuring a ritual of anointing, purification, or the presentation of an individual religiously. It is likely to have come from one of the locations of worship for Thoth, which were especially active at the time of this relief's execution, during or just after the Late Period, (760-343 B.C.) and from the areas of Saggara or Hermopolis. There are surviving traces of blue paint in the relief's details, which are delicately carved, with long curving Ibis-beak and long neck, bent slightly forward. Elaborate rendering of the crown and broad collar's features, a

- sense of gentle undulating motion is apparent in the carving of the god's hand, indicating the skills of a talented ancient artist. Mounted. H. 5 1/2"..... 3500
442. **EGYPTIAN CARTONNAGE FRAGMENT**, Ptolemaic Period, ca. 300-30 B.C. Fragment from the lappet of a wig with kneeling deities. Each with a solar headdress and holding a scepter. Cartonnage is a type of cardboard-like material. It was used by the ancient Egyptians in a manner similar to how we would use paper-mache today. It was constructed from layers of linen which had been moistened and stuck together using a kind of paste. This was then coated with a layer of stucco (lime plaster or gesso). It would then be molded into various shapes and left to dry. When it had dried it could then be painted or gilded. H. 4 3/4"..... 700
443. **ROMAN EGYPT ALEXANDRIAN BRONZE HEAD OF ZEUS SERAPIS**, ca. 2nd to 3rd cent. A.D. Based on the monumental prototype attributed to the sculptor, Bryaxis, this image of the powerful god wears a modius, worn as a hat and ornamented in relief with sheaves of grain. At the rear of this piece is the head of an ancient nail, which was used to attach this decoration to its intended place. The head of the nail has a beautiful dark green patina, which looks like dark green marble. The rest of the intact nail is visible by looking into the interior of this piece. The rest of the surface has a dark patina with some areas of dark green. Mounted. H. 2 3/16"..... 2500
- TERRACOTTA**
444. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, late 7th to early 6th cent B.C. The face molded and the rest shaped by hand in sandy orange clay, she wears large disk earrings and a polos (mostly missing). Her hair in two long thick tresses, hangs over her shoulders, she has almond eyes and an archaic smile. Mounted. H. 7 1/2"..... 4000
445. **GREEK RHODIAN TERRACOTTA PLASTIC VESSEL IN THE SHAPE OF APHRODITE**, ca. mid 6th cent. B.C. Aphrodite stands holding the material of her himation in one hand, and in the other hand, at her side, she grasps some of the material of the chiton she wears under the himation. She is wearing a polos which is actually the lip of the vessel. There is a chip from her left cheek and from her polos. There is also a crack at her waist, otherwise she is intact with no restoration. Mounted. H. 10"..... 4750
446. **GREEK TERRACOTTA BUST OF PERSEPHONE**, ca. late 4th to early 3rd cent. B.C. An exquisite Hellenistic bust of Persephone. The goddess' wavy hair is centrally parted and she is portrayed wearing a polos bound with a fillet, which is tied in the front. Her ears are pierced for earrings and her hair has strong traces of red paint. This is the third specimen of this type we have handled in 39 years. It is not only the finest, but it is by far the most complete. The polos even bears the artist's signature "APEI". There are no other recorded signatures on other extant specimens. The bust below the neck has been recomposed from large fragments, but it is intact from the neck up. A museum piece. H. 19 1/2" W. at shoulders 15"..... 29500
447. **MAGNA GRAECIA CARTHAGINIAN TERRACOTTA BUST OF A WOMAN**, ca. 2nd to 4th cent. A.D. Paint, gilding, and gesso remaining on this figure of a woman. She wears some type of headdress, necklace, and earrings. This is a fragment of a sculptural piece with the back left undone. Mounted. H. 6 1/4"..... 4250
- CERAMICS**
448. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 7th to 6th cent. B.C. Thin lip with radiating lines and dots on the edge, floral design consisting of four pointed leaves and two palmettes on the body, backed by a cross hatch pattern, painted with brown slip and added red paint, intact. H. 2 5/8"..... 800
449. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. A horseman carrying a spear riding right. To the rear of the horse a dove flies right. Concentric circles on the base and the top. Rays on the shoulder and a cross-hatched design on the side of the top. H. 2 7/16"..... 2200
450. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. There is a lotus flower design between confronted roosters. On the handle is a male head with a beard and long hair, facing left. The lip is decorated with rays, and the shoulder and base are decorated with rays surrounded by concentric circles. H. 2 13/16"..... 3000
451. **GREEK CORINTHIAN CERAMIC AMPHORISKOS**, ca. 600-575 B.C. Three dolphins swim around the round belly, concentric circles and rosettes in the field, rays around the base, geese decorate the shoulder, a zig zag pattern on the neck, incised lines applied for details, painted with brown slip and added red paint. Rejoined from three large fragments and one handle restored. H. 4 1/2"..... 2500
452. **GREEK CORINTHIAN CERAMIC AMPHORISKOS**, ca. 600-575 B.C. Depicted on this piece are a panther and swan with rosettes in the field. There are rays on the base, vertical strokes and zig zags on the neck, and detailed with incised lines. Intact. H. 5 1/8"..... 2500
453. **ATTIC BLACK-FIGURE LEKANIS LID FRAGMENT**, Near to the Bucchi Painter, ca. 530-520 B.C. Depicting part of a chariot scene, showing a seated bearded figure wrapped in an himation, with staff in hand, facing a quadriga, the horses standing parallel with reins held by an attendant behind, the curved rim of the lip below with band of conjoined lotus buds and dots, details incised and in added purple. L. 8" H. 6"..... 2800
454. **ATTIC BLACK GLAZED LEKYTHOS**, ca. 2nd quarter of the 5th cent. B.C. The shoulder has an exposed terracotta reserve which is enhanced with a border of lotus buds and stripes at the neck. Handle and neck rejoined. Two thin cracks to the upper body. H. 6 3/4"..... 1000
455. **ATTIC LEKYTHOS**, ca. late 5th cent. B.C. Five beautiful palmettes decorate the body. Lekythoi were mostly used as containers for oil and perfumed oil, especially by women, and occasionally for table ware as well. The neck and handle have been expertly rejoined. H. 7 1/8"..... 1500
456. **PUBLISHED MAGNA GRAECIA APULIAN FISH-PLATE BY THE CUTTLEFISH PAINTER**, Tarentine School, ca. 4th cent. B.C. Drawn on the plate are a cuttlefish, gurnard, small mullet, scallop, and a horn shell. Painted by one of the masters of the genre. Recomposed from several fragments on the upper left side. Ex. Termer Collection, Hamburg. Exhibited, Kunst der Antike, (Cat. Nov-Dec 1980, pg. 98 no. 63). See McPhee and Trendall, Greek Red-figured Fish-plates, plate 46b (this piece). This wonderful fish plate is not only documented from a German collection, but also published in Dale Trendall's works in this area. A great provenance. H. 2 1/8" Dia. 10 1/8"..... 12500
457. **MAGNA GRAECIA CAMPANIAN RED-FIGURE FISH PLATE**, ca. 320 B.C. A wave pattern on the edge and three large fish around the plate. In the center depression a rosette with wave pattern around. No restoration. W. 7 3/4" H. 2 1/2"..... 1450
458. **MAGNA GRAECIA APULIAN OWL SKYPHOS**, ca. 4th cent. B.C. Each side depicts an owl framed by laurel branches. Owl skyphoi were used for the worship of Athena. W. to handles 6 1/2" H. 3 3/8"..... 1200
459. **MAGNA GRAECIA PAESTUM RED-FIGURE KYLIX WITH DANCING SATYR BY ASTEAS**, ca. 3rd quarter of the 4th cent. B.C. From the workshop of Asteas. Asteas was the most important of the vase-painters working at Paestum in South Italy. The principal artist of a large workshop, he may have invented the free-standing half-palmettes, used to frame an image, that became characteristic of Paestan vase-painting. Asteas decorated hydria and kraters, as well as some smaller vases, in the red-figure technique. Asteas was one of only two South Italian vase-painters to sign his work. He also used inscriptions to label figures in his scenes, a practice that had become uncommon by the middle of the fourth century B.C. Asteas painted scenes of myth and theater and groups of two or three draped youths, as well as the ever-popular Dionysiac scenes (adopted from Getty Web Site). See Trendall, plate 40, #97 for parallel. The center tondo is excellently painted with a dancing satyr holding out a patera and fillets with outstretched arms. On the underside are wonderfully drawn seated youths done by Asteas. A youth holds a patera and wreath on one side and the other a mirror and wreath. An excellent example of Asteas' work. Expertly restored from three fragments. W. to handles 10 1/2" H. 2 3/8"..... 8000
460. **MAGNA GRAECIA CAMPANIAN RED-FIGURE KYLIX**, ca. 3rd quarter of the 4th cent. B.C. Wonderfully drawn advancing winged Eros in the tondo holding a cluster of grapes and a large decorated box. Around the tondo is incised decoration which is both an interesting and unusual style. On the underside are six palmettes along with two finely drawn swans with heads back and wings raised on either side. No restoration. W. to handles 8 2/8" H. 2"..... 4500
461. **MAGNA GRAECIA CAMPANIAN RED-FIGURE SKYPHOS BY THE CAPUA PAINTER**, ca. 330 B.C. A nice example with a female bust wearing hair in a saccos on one side and a swan with wings upraised on the other. See Trendall REV of LCS, Suppl. I, p.66, no.53a. Other than some minor paint loss on cheek of female there is no restoration. W. to handles 6 5/8" H. 4 3/8"..... 1750
462. **RARE MAGNA GRAECIA CAMPANIAN CALENIAN BLACK-GLAZED DECADRACHM KYLIX**, ca. late 4th to early 3rd cent. B.C. Known as the "Arethusa Kylix" this rare type has a Syracuse decadrachm by the artist Euainetos molded in the center tondo. The reverse which is always represented on this type, depicts four dolphins surrounding the head of the nymph Arethusa with water reeds binding her hair and a scallop shell behind the nape of her neck. According to myth, Artemis helped Arethusa to elude the importunities of the Peloponnesian river-god Alpheus by turning her into a spring, which plunged into the earth onto the island of Ortygia (at the harbor of Syracuse), where its fresh water flows into the salt water of the sea (The Art of South Italy: Vases From Magna Graecia by Margaret Mayo, pg. 222). No restoration. W. to handles 7" H. 2 1/4"..... 5000
463. **MAGNA GRAECIA BLACK-WARE GNATHIAN CUP**, ca. 325 B.C. Nice shape with two registers of grape vines. Minor restoration. H. 4 1/8"..... 600
464. **MAGNA GRAECIA CAMPANIAN CERAMIC OLPE**, ca. late 4th to early 3rd cent. B.C. A very nice and simple black ware jug. This is a jug of practical shape, with a low center of gravity, whose sides are formed in a continuous curve. The olpe was a jug common in Corinth (and areas under Corinthian influence) and Attica from the 7th century B.C. Intact. H. 7 1/8"..... 700
465. **MAGNA GRAECIA CERAMIC MINIATURE SQUAT LEKYTHOS**, ca. 4th cent. B.C. Black ware with a delicately ribbed body. A nicely designed vessel. Intact. H. 4 1/2"..... 700
466. **JUDEO-PUNIC CHALICE, SACRIFICE OF ABRAHAM**, Talmudic Period, ca. 5th cent. A.D. This chalice, found in Tunisia (Carthage), is rendered in terracotta with a dark cream colored glaze. It recounts God's test of Abraham. Abraham was asked by God to sacrifice his only son Isaac as a burnt offering. Abraham wears a long beard and is in the center of the scene. He took his son to the mountain where God had asked him to perform this great sacrifice. Isaac was tied up and Abraham had a knife in his hand when God intervened and told Abraham to not harm his son. There then appeared a ram caught by the horns in some bushes, sent by God to replace Isaac as a burnt offering. On this chalice, to Abraham's right is what appears to be an offering table, and to the right of that is the ram, Isaac's replacement which would be tied to a tree. Our chalice is very well potted but the incised figures are crudely drawn. These drawings were done before the firing process when the material was still leathery. The representations are an artful mix of Jewish and Punic religions. The central figure is Abraham holding a Punic-style sacrificial knife, as seen on Punic stele, facing a ram with the sign of Tanit between them. A bush is behind Abraham and still further left a large incomplete ram's head. The ram's head was probably abandoned when it was realized that the complete ram would have been too large. As the chalice surface was in the previously mentioned leathery state, it couldn't be easily retracted from the surface. The part of the chalice that has perplexed us for several years is the absence of Isaac and the presence of the sign of Tanit where Isaac should be. The clean solution is that the Tanit sign represents Isaac. This makes perfect sense as it is widely believed, and even represented on a stele in the Musee Notional du Bardo, that the Carthaginians practiced child sacrifice. Our chalice represents a unique example of the blending of the Jewish Punic religion and cultures in the Talmudic Carthage. This could be an isolated incident or the only recognized surviving representation of this blending of these people and their religions. Minor chipping along the rim otherwise intact. H. 6 1/2" Dia. 5"..... 12500

467. **PRE-COLUMBIAN MAYAN CERAMIC BOWL**, ca. 550-950 A.D. Black and red pigmented stylized dragon pattern that is perfectly intact. H. 3 3/4" D. 9 1/4"..... 1000
468. **PRE-COLUMBIAN MAYAN CERAMIC BOWL**, ca. 550-950 A.D. Black, orange and red coloring with two registers. The first register showing a monkey chasing a solar disk, the second showing Mayan glyphs. Restored nicely from large fragments. H. 4" D. 8 1/4"..... 950
469. **ROMAN TERRACOTTA EROTIC OIL LAMP**, ca. 1st cent. A.D. The discus depicts a woman lying down and a man kneeling, having sex on a bed. This small oil lamp has a brown glaze throughout. L. 3 3/8"..... 1400
470. **ROMAN TERRACOTTA OIL LAMP**, ca. 2nd cent. A.D. Unusual iconography of a reddish-tan fabric. The discus has a man leading a bull to sacrifice by the horns with a standard is in the left field. L. 4 1/2"..... 650
471. **MAGNA GRAECIA TERRACOTTA NUMISMATIC "CHI-RO" OIL LAMP AND MOLD**, ca. 4th to 5th cent. A.D. "Chi-Ro" molded in the discus, with Theodosius II Solidi coins molded around as a border, clear molding. This emperor's name is linked to the Theodosian Code and the Theodosian Walls protecting Constantinople. Ancient mold of this exact type accompanies the lamp. The nozzle of this oil lamp has been rejoined and is a pastiche. L. 5 1/2"..... 1750

BRONZE

472. **LURISTAN BRONZE BIRD FINIAL**, ca. 800 B.C. Fine abstract design with a dark green patina. Mounted. H. 2 1/2"..... 250
473. **GREEK GEOMETRIC BRONZE BIRD**, ca. 8th cent. B.C. Bronze votives which were usually hung from trees in sacred precincts. Large loop for suspension. Olive green patina and some incrustation. Mounted. W. 2 1/4"..... 700
474. **GREEK BRONZE SHIELD BOSS**, Geometric Period, ca. 8th cent. B.C. This shield boss is rendered in a design of a chariot wheel. The edges have some rivets still attached. Mounted. D. 3 1/4"..... 450
475. **SASSANIAN BRONZE TRIPOD BOWL**, ca. 6th cent. B.C. This round vessel with low concave perforated walls sits on three low feet. H. 1 1/4" D. 3 1/8"..... 500
476. **RARE THRACIAN BRONZE VOTIVE OWL IN GREEK ARCHAIC STYLE**, ca. 510-450 B.C. Closely modeled on Archaic Greek iconography, the owl leans forward with its head turned right with a sharp turned beak and its large circular eyes still containing the jet inlay. Its legs and feet join together to form an integral clawed base. The sculptor elaborately incised the piece with a line, semi-circle and feathers patterns, common methods of decoration in Greek archaic style. The owl has an obvious likeness to the archaic owl on the Athenian tetradrahm (most notably, Starr group IV, plate 122 exhibits a relatively thin owl leaning forward with its head turned right). The stylistic similarity with Greek Archaic art is fully consistent with Thracian iconography. Mentioned by Homer and Herodotus, the Thracians played an important role in ancient Greek history. They inhabited the area bounded by the Danube, Northern Greece and the Black Sea. The Thracians were always revered as fierce warriors and horsemen. Homer mentioned the Thracians role in the Trojan war and described their horses as the most beautiful, whiter than snow and as fleet as deer. By the end of the 6th century B.C., Greek colonizers expanded around the Aegean and Black Sea littorals where they had very close commercial and cultural contacts with the Thracians. Indeed Thracian culture exhibited a mix of Greek, Persian and tribal influences. This bronze was most likely an alter piece. The owl was the totem and symbol of the Thracian goddess Bendis, who, in the custom of the ancient world, was freely equated with the Greek goddess Artemis. Bendis was the Goddess of the forests, the moon and magic. The piece is in excellent condition with a leaf green patina and earthen deposits. Extremely rare, previously unknown and unpublished. H. 3 3/8" L. 3 7/8"..... 15000
477. **RARE THRACIAN BRONZE VOTIVE OWL IN GREEK ARCHAIC STYLE**, ca. 510-450 B.C. Closely modeled on Archaic Greek iconography, the owl leans forward with its head turned right with a sharp turned beak and its large circular eyes still containing the jet inlay. Its legs and feet join together to form an integral conical base. The sculptor elaborately incised the piece with a line, semi-circle and feathers patterns, common methods of decoration in Greek archaic style. The owl has an obvious likeness to the archaic owl on the Athenian tetradrahm (most notably, Starr group IV, plate 122 exhibits a relatively thin owl leaning forward with its head turned right). This owl came the same find as previously described piece and is nearly identical except in size and its conical base. A smooth leaf green patina with red spots. H. 2 3/8" L. 2 7/8"..... 11500
478. **ROMAN ARCHAIZED BRONZE TREFOIL OINOCHOE**, Augustan Period, ca. 1st cent. A.D. Beautiful example of strong fabric with a smooth tannish-yellow patina underneath a fantastic array of violet and various green shaded incrustation. The lip of the piece has a detailed egg pattern while the long high handle has a dot pattern running on either side. The lower end of the handle displays the forepart of a highly detailed winged Siren who is perched on a palmette. Provenance: Palladian Antike Kunst, Basel, Katalog 1976; no 110 and Christie's New York in 2001 as Greek Sicilian, 5th century B.C. Intact. H. to handle 8 3/8" W. 5 1/2"..... 9850
479. **ROMAN BRONZE VENUS**, ca. 2nd to 3rd cent. A.D. A provincial style bronze Venus, the goddess of love standing on her right foot, with left leg bent and left foot drawn back. Her right palm is open and arm outstretched while her left arm is slightly bent and probably once held a mirror. Very nice light to dark green patina with areas of incrustation. Mounted. H. 4 1/4"..... 2500

MISC. ANTIQUITIES

480. **ROMAN TWO GOLD FUNERARY REPOUSSES**, ca. 1st cent. A.D. Two circular impressions, representations close to Augustus or Tiberius wearing laurel wreathes. Dia. approx. 1"..... 1000
481. **ROMAN COBALT BLUE TWISTED GLASS BRACELET**, ca. 2nd cent. A.D. Beautiful cobalt glass with pink, green, and gold iridescence. Dia. 3"..... 350
482. **ROMAN BALSAMARIAN GLASS WITH THREADING**, ca. 4th to 5th cent. A.D. Unguentarium (so-called twin tear flask) of light green glass with iridescence enveloped in threads. Mounted. H. 4 5/8"..... 800

ASIAN & INDIAN

483. **CHINESE GILT BRONZE BEAR APPLIQUE**, Eastern Han Dynasty, ca. 25-220 A.D. Most likely an applique from a bronze vessel with gilt remains and a reddish-brown patina. H. 1 1/8" W. 1 2/8"..... 250
484. **CHINESE BRONZE BEAR APPLIQUE**, Eastern Han Dynasty, ca. 25-220 A.D. Most likely a furniture applique with a red and green patina. H. 1 5/8" W. 7/8"..... 250
485. **INDIAN MATHURAN RED SANDSTONE RELIEF FRAGMENT OF A GROTESQUE**, ca. 2nd to 3rd cent. A.D. From a larger Kushan period relief. This emaciated grotesque with pointed ears, bushy eyebrows and sagging skin frowns. He was most likely a demon from a Buddhist hell scene or a malevolent being stood upon by a triumphant Kushan god. The first iconic images of the Buddha, Bodhisattvas and their life appear in the Kushan Empire in Gandhara and Mathura in the first and second centuries. Mounted. H. 5 1/4"..... 600
486. **INDIAN BUFF SANDSTONE HEAD OF SHIVA**, ca. 12th cent. A.D. A larger crowed head from a stele nicely sculpted in beautiful Medieval Indian style from North Central India, arguably from the greatest period of Indian art. Shiva, identified by the mark on his forehead, is the Hindu god of the destruction and creation of reality. Mounted. H. 7 1/2"..... 900
487. **INDIAN BRONZE AND BRASS STATUE OF VISHNU**, ca. 16th to 17th cent. A.D. The crowned Hindu god of harmony and order stands holding two of his attributes -- a mace in his left hand and a lotus (missing) in his right. This is a beautifully chased Indian medieval piece with a rare combination of brass detail inlay over the bronze body. Devotional wear. H. 5"..... 550
488. **INDIAN MARBLE HEAD OF A BABY KRISHNA**, ca. 17th cent. A.D. Sculpted in granular white marble, this is the head of the baby Krishna; the most recent incarnation of the Hindu God Vishnu originates from West Bengal. General surface erosion. Mounted. H. 4"..... 400
489. **JAPANESE SWORD GUARD**, Edo Period, ca. 1800 A.D. A Nigurume (copper and gold alloy) Tsuba with an even chocolate brown patina over a glossy surface in a sukashi (openwork) hachi-mokko (eight-lobed) pattern with a Shinchu (brass) rim. Excellent balancing and finishing, a superb example of period Japanese Samurai craftsmanship. Unsigned. Dia. 3 1/8"..... 450
490. **INDIAN BRONZE STATUE OF VISHNU**, ca. 1800 A.D. The bejeweled Hindu preserver of harmony and the maintainer of order stands on a lotus plinth wearing a pleated dhoti with sashes falling to his sides. His primary right hand is in the varada mudra (gift giving) and the left, in the Uru mudra (majesty), while his secondary hands hold the standard symbols of Vishnu, the wheel and the conch shell. At over nine inches, this figure is relatively large for a later south Asian bronze. H. 9 1/4"..... 850
491. **LARGE CHINESE GILT-LACQUERED WOODEN FIGURE OF GUANDI**, Ching Dynasty, ca. 18th cent. A.D. As guardian deity for a temple altar, this Chinese God of War stands with his hands held together. As befits a guardian deity, his gaze is fierce and he wears full chain armor ornamented with grotesque faces over his long sleeved robe and pantalons. His boots standing firm on a rocky base, he wears a soldiers helmet with the finial and an ornamented belt with grotesque kala head. Exported to the west before 1920. Restored hands and very minor chips. H. 15 3/4"..... 1500
492. **LARGE CHINESE GILT-LACQUERED WOODEN GUARDIAN DEITY**, Ching Dynasty, ca. 18th cent. A.D. This excellently carved crowned guardian deity stands dressed in a suit of chain armor heavily ornamented with faces and knotted sashes. He holds a pipa (balloon guitar). Guardian deities are posted at temple entrances (darvapala) or at Buddhist alters (darmapala) or stand as protectors of the four directions (lokapala). Their fearsome or threatening aspect fights evil with good in a more fearsome form. Exported to the west before 1920. Minor chips and losses. Excellent Chinese style. H. 15 1/2"..... 1500
493. **SINO-TIBETAN BRONZE AMITAYUS**, Ching Dynasty, ca. end of 18th cent. A.D. The crowned and adorned Bodhisattva sits in vajrasana on a lotus plith with his hands in dhyanamudra, dressed in a dhoti with a flowing scarf. The piece is sealed with a olive patina and remains of gold and blue pigment and is the most superbly chased and exquisitely modeled Sino-Tibetan piece we have handled to date. H. 4 1/8"..... 800
494. **INDIAN BRONZE NANDI BULL WITH COBRA**, ca. 1800 A.D. This is an aniconic form of Shiva. Both the Bull, the lingam and the Cobra mark this as a religious relic of Shiva. This bronze likely came from a village or home shrine of a follower of Shiva. The Bull or Nandi is Shiva's vehicle. Each Hindu deity has an animal closely associated, called its vehicle. The Bulls strength and virility along with the phallic lingam naturally compliments the powers of Shiva and the cobra, which survives as a divine image from pre-Vedic times, became associated with Shiva. Devotional wear. H. 7"..... 350
495. **INDIAN BRONZE FIGURE OF THE BABY KRISHNA**, ca. end of the 18th cent. A.D. The most popular incarnation of Vishnu stands as a child holding two butter balls, from the story of the butter thief, which refers to the god's mischievous childhood as a playful trickster. Krishna is renowned for his support of music, dance and poetry. H. 6 1/8"..... 450
496. **BURMESE BRONZE SEATED BUDDHA**, ca. mid 19th cent. A.D. Rendered in the Mandalay style with silver inlay along the hairline and glass eyes, this Buddha sits in dhyanasana with his hands in the bhumisparsa mudra (earth-touching attitude). This is arguably the most popular attitude of the enlightened one in Burmese Buddhist art. It represents the moment when the Buddha sat underneath the Bodhi Tree at Bodh Gaya, India and attained enlightenment. A demon king, Mara, conceded his failure to prevent the Buddha from attaining Enlightenment, but taunted him that the radicalism of his achievement would render it impossible for any to understand. To this taunt the Buddha simply touched the earth, calling it as his only witness. H. 10"..... 500
497. **AMERICAN INDIAN TOMAHAWK**, ca. 1700-1780 A.D. Decorative stripes on the handle. Hand forged by Englishmen then traded to the Indians who made the handles. H. 14 1/4"..... 1250
498. **AMERICAN INDIAN TOMAHAWK**, ca. 1700-1780 A.D. Hand forged by Englishmen then traded to the Indians who made the handles. H. 11 1/2"..... 800



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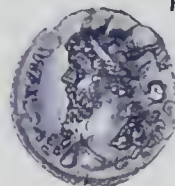
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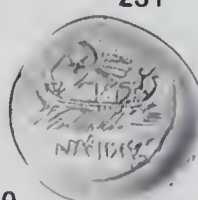
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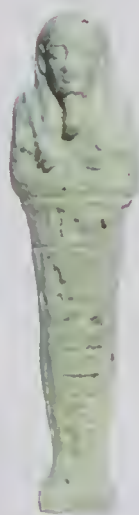
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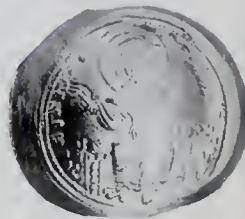
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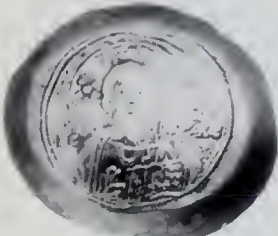
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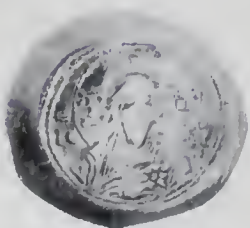
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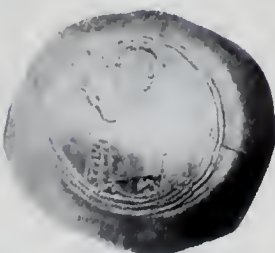
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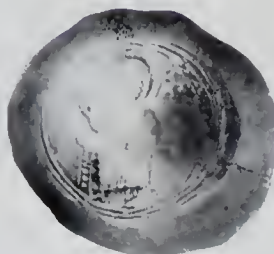
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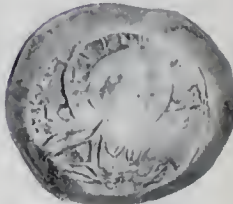
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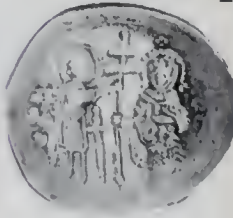
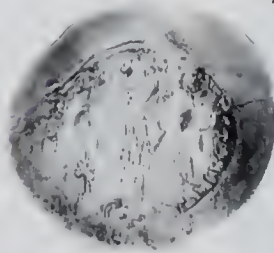
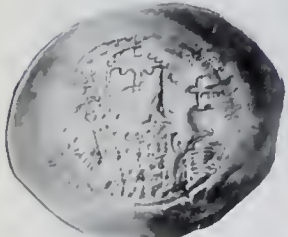
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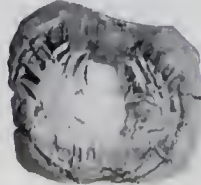
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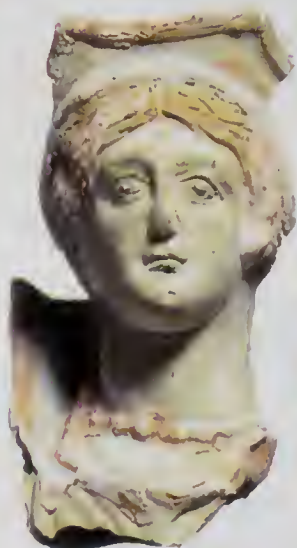
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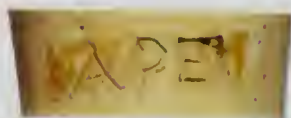
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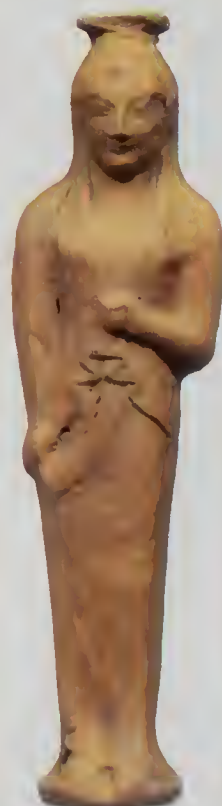
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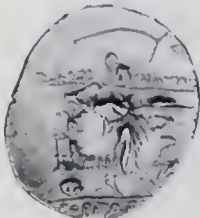
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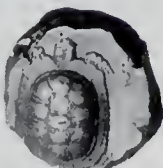
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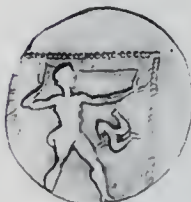
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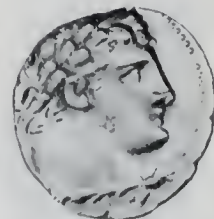
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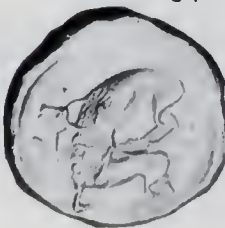
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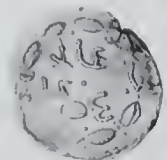
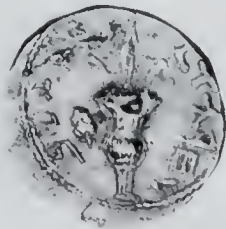
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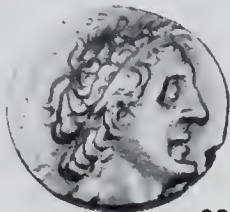
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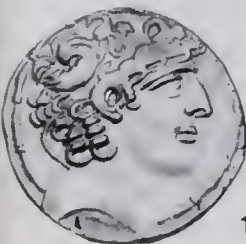
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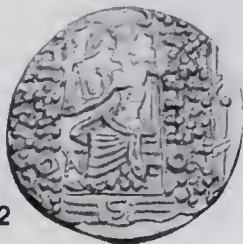
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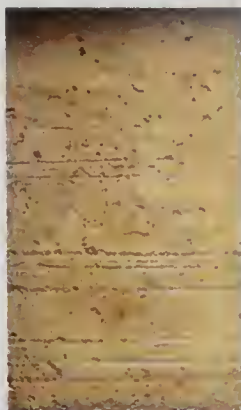


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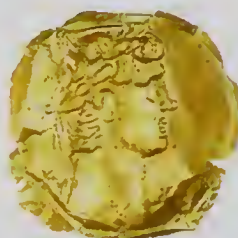
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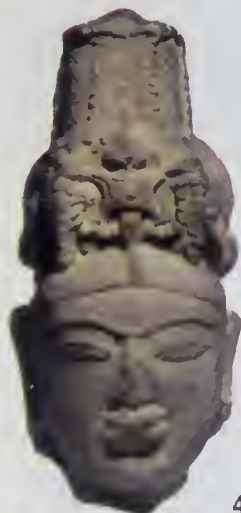
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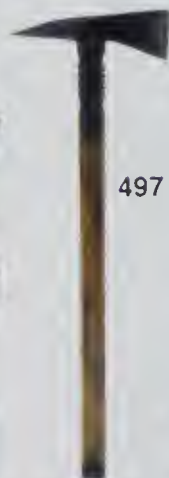
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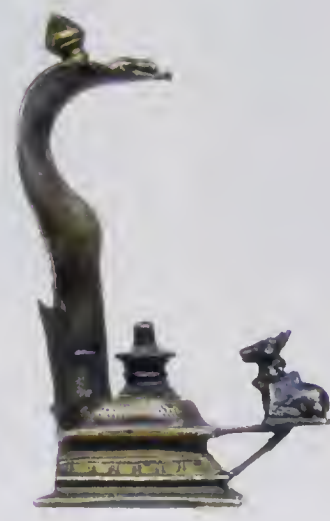
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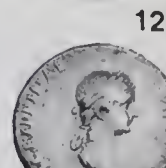
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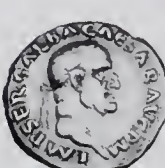
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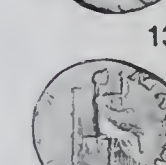
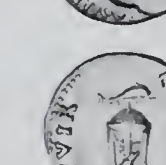
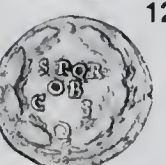
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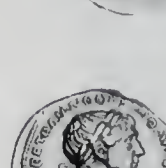
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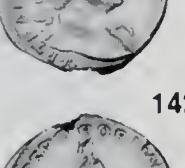
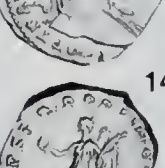
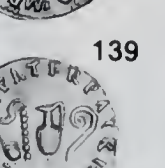
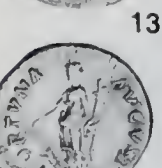
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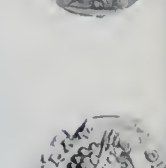
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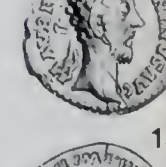
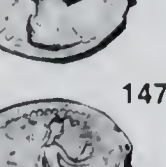
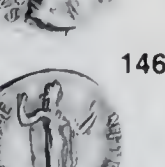
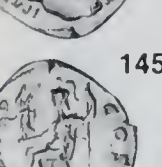
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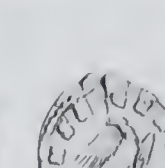
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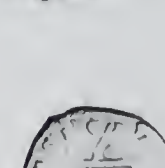
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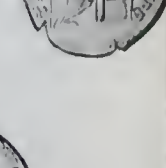
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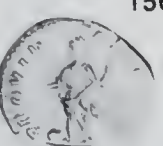
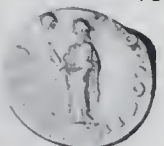
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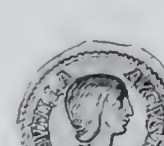
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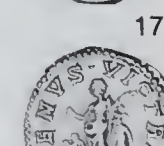
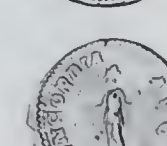
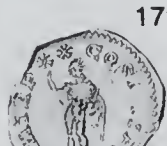
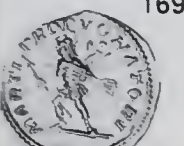
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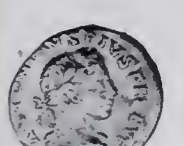
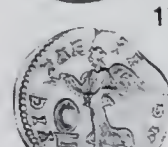
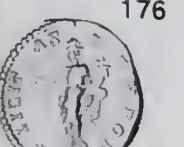
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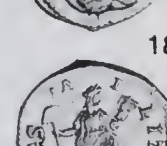
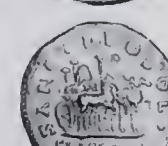
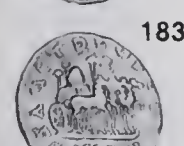
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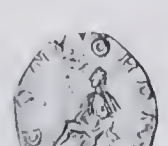
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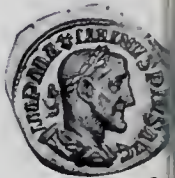
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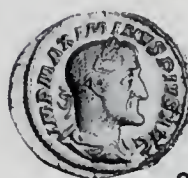
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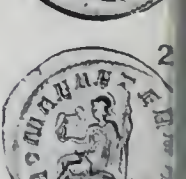
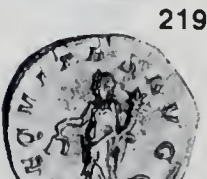
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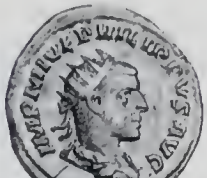
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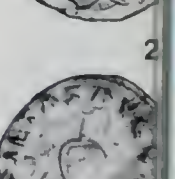
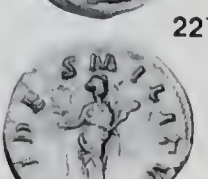
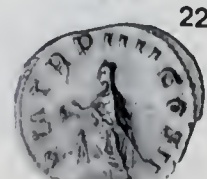
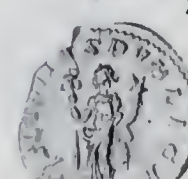
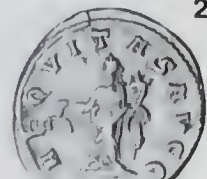
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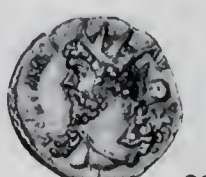
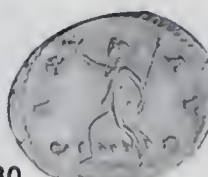
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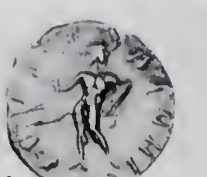
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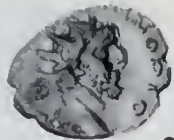




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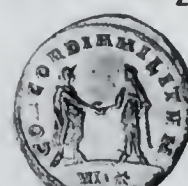
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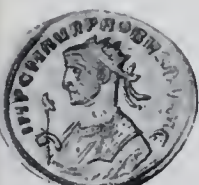
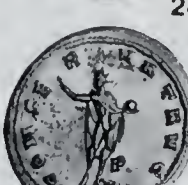
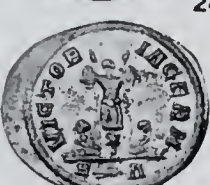
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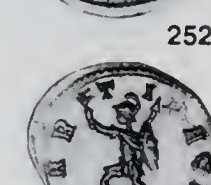
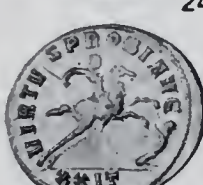
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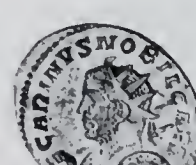
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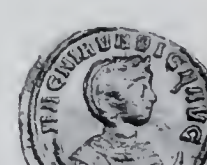
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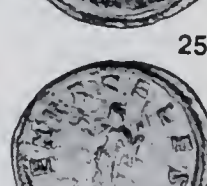
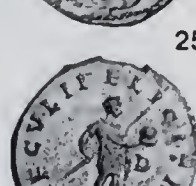
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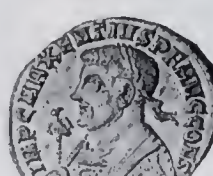
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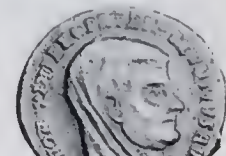
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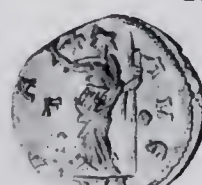
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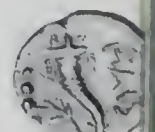
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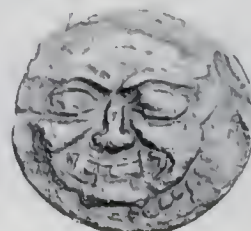
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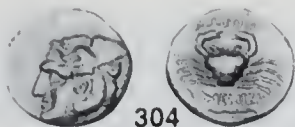


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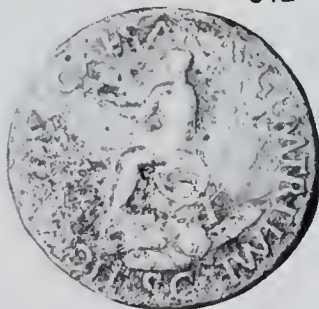
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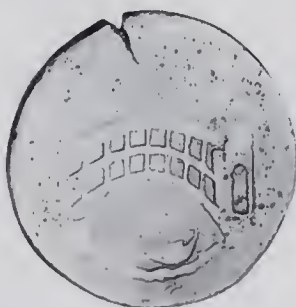
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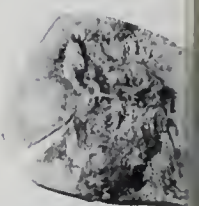
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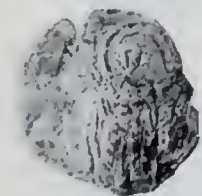
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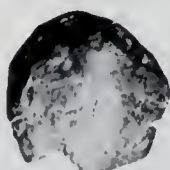
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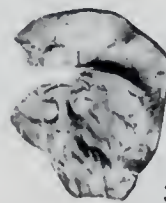
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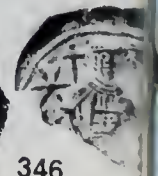
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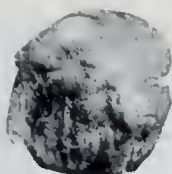
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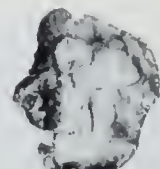
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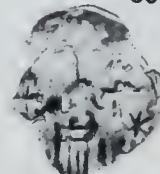
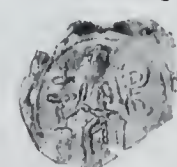
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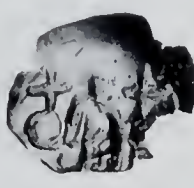
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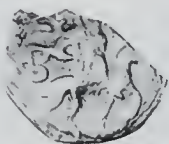
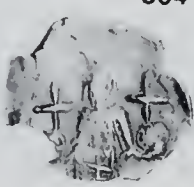
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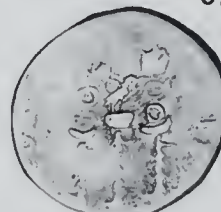
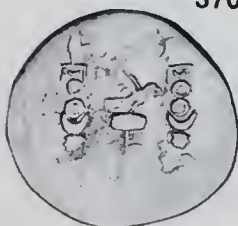
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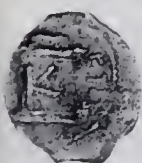
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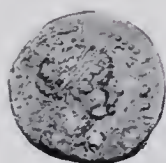
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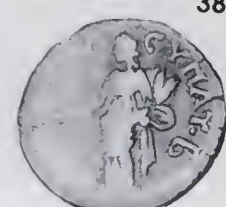
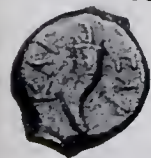
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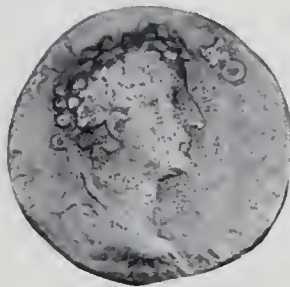
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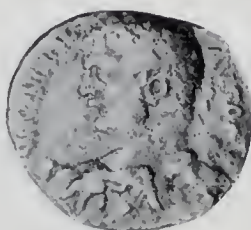
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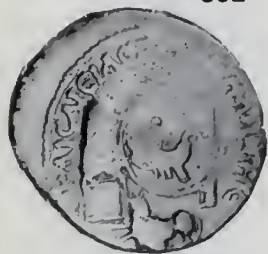
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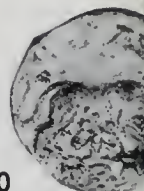
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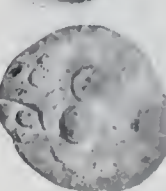
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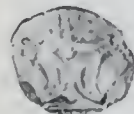
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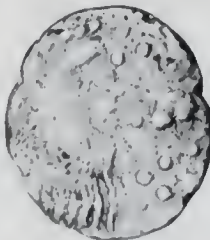
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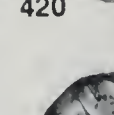
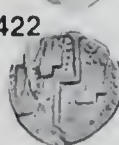
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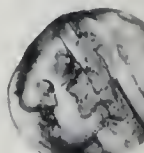
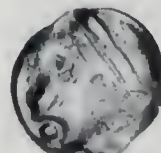
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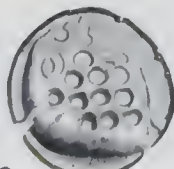
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